

Welcome to the 32nd BARRIE MUSIC FESTIVAL!



IMPORTANT DATES: 2015 BARRIE MUSIC FESTIVAL:

April 7 - April 24

Junior Rose Bowl & Scholarships Presentations:

Saturday, May 2, 2015

Senior Rose Bowl & Spirit of Music Showcase:

Sunday, May 3, 2015

BMFA IS NOW OFFERING EARLY BIRD REGISTRATION

Register before

December 19 & SAVE!!

The following are deadline dates for entry:

Early Bird: **Friday, December 19, 2014**
(see Syllabus for specific divisions)

Regular Deadline: **Friday, January 23, 2015**

School Ensembles & Choir Deadline:
Friday, January 30, 2015

1. **NEW!!! Family Classes!** Family Ensemble classes have been added to Voice, Music Theatre, Strings, Guitar, and Choirs. See Syllabus for more details.
2. **NEW!! Garage Band Classes!** Classes have been added to the Bands Discipline for garage bands – open to any kind of music that you play.
3. **Music Theatre went to NATIONALS in 2014!** Music theatre in the ADVANCED category (only) has been accepted at the National level, and for the first time was a part of the National Music Festival in 2014. **This ADVANCED category is open to all Music Theatre students under the age of 28.** It is the only National Music Festival category that does not require a Diploma – you advance simply because you registered in this class, performed the correct repertoire, and were recommended by the Music Theatre adjudicator to your Provincial Festival. In August 2015, the National Music Festival will be held in Edmonton, AB.
 - o If chosen to represent Ontario at the National Music Festival (August), the Advanced level

performer must be prepared to perform five selections (with a time limit of 60 minutes):

- (a) Ballad;
 - (b) Up-Tempo;
 - (c) Selection from the Tin Pan Alley Era;
 - (d) Selection from the Golden Age; and
 - (e) Selection from Contemporary Music Theatre Repertoire.
- The term Ballad is used to describe music with a slower tempo, often of a serious or introspective nature (e.g., On My Own [Les Misérables]).
 - The term Up-Tempo is used to describe music with a lively tempo, often comedy (e.g. One Hundred Easy Ways [Wonderful Town]).
 - Tin Pan Alley era (1920-1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, etc.
 - Golden Age (1943-1974) – Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim, etc.
 - Contemporary Music Theatre (1974-present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Thank you to all the teachers and parents who contributed new ideas for this year's Festival! We're always glad to hear suggestions— just email us at info@barriemusicfestival.com

Please read the Syllabus carefully, as there are separate regulations specific to each discipline.
Enjoy the 2015 Festival!

If there are any questions, please contact us at
info@barriemusicfestival.com
or 705-726-1764

BARRIE MUSIC FESTIVAL 2015

(formerly Barrie Kiwanis Music Festival)

WHAT DO I NEED?

APPLICATION INFORMATION

DEADLINE JANUARY 23, 2015



To make your online experience as fast and easy as possible, please follow these simple steps and be sure you have the following information available before applying online. **You can get the information required on your online application form easily from your teacher. Please check both General Rules (attached) AND regulations specific to your instrument (at the beginning of each section of the Syllabus)**

Before submitting an application, we would suggest that you also download a PAPER application, and get the teacher to fill it out properly. That information can then be entered easily online. Please email us at info@barriemusicfestival.com if you have any questions.

A Few Notes...

1. Registration should be done online at <http://www.barriemusicfestival.com>. Registrations sent by mail or through the office on paper must include a \$15 processing fee.
2. Full competitor information, including address, phone, postal code, etc. Competitor date of birth and age as of Dec. 31, 2014.
3. First name, surname and phone number of **person paying by credit card will be asked for**. (All other credit card details will be handled by you directly and confidentially with PayPal--the Barrie Kiwanis Festival office does not handle or see any of that private information. Notices are sent to us by PayPal showing only the name on the card, phone number, and the amount paid. We need the name of the person who is paying via credit card to match our records, as most often the name of the payer is not the same as that of the competitor.) We use this information only to cross reference payments vs. applications. If you have any questions about this requirement, please contact the Festival Office at 705-726-1764.
4. Valid HOME or PARENT email address (competitor email addresses are not always reliable). Notices, etc. will be sent to this email address.
5. Full teacher information, including name (properly spelled), address, telephone, postal code, etc. Preview notices and final schedules will be sent to this address.
6. Please see General Rules 15, 16, 17, and 18. A grade level **MUST** be declared. For Music Theatre students, please choose "Music Theatre" as your grade for Music Theatre Classes only and make sure that you declare your age.
7. Instrument (or voice) type being entered.

8. Indication as to whether competitor has had private lessons or lessons at school on that instrument.
9. Teacher email address (very important). If the teacher does not have an email address, please enter parental email address.
10. Name of accompanist, if needed or known at the time of application.
11. Special requests, for special scheduling needs, special needs for competitors, or other comments should be listed in the proper box. Please understand that we will do our best to schedule competitions around your timing requests or other needs, but it **CANNOT BE GUARANTEED**. Once fees are submitted they cannot be refunded. If you have any questions, please contact the Festival Office at 705-726-1764 before submitting this application.

Repertoire

The following will be needed for each selection being performed, as appropriate:

1. Class number being entered, from the Syllabus – your teacher will give you this.
2. Class description, if any (ie Grade 1, etc.) – this will be shown right next to class number in the Syllabus.
3. **ACCURATE** performance time of the piece. This is critical information for scheduling length of classes, so please be sure that the competitor/teacher times the performance accurately. **Guesses or approximations are not acceptable**. It is important to supply an accurate performance time so that the competitor can receive full value of time from the adjudicator. If competitors are playing repeats, include these in the timing.
4. Full title of piece, as it appears in the edition you are studying from. Please include full identifying information, i.e., Opus and No., BWV, K., (etc). Please be prepared to supply as much information as you have. Ask your teacher for this information.
5. If you are playing a multi-movement work, full information is needed, including movement number and tempo/style indication [i.e., I: Allegro, II: Adagio ma non troppo, etc. For Baroque works, Sarabande, Allemande, Gigue, etc. This information can be taken right from the score.]
6. Full names of Composers are needed, as well as Arrangers, editions, etc. if applicable.

And...PLEASE REGISTER EARLY!

Early Bird deadline is December 19, 2014

Regular Deadline is January 23, 2015



Join us again this year for our 7th Annual Festival of High School Musicals & Dramas

Contact us at (705) 726-1764 or visit www.barriemusicfestival.com

for more information!

Last year's participants were: Bear Creek Secondary School (Barrie), Nantyr Shores Secondary School (Innisfil), Penetanguishene Secondary School (Penetanguishene), St. Joan of Arc Catholic High School (Barrie), St. Theresa's Catholic High School (Midland)

2014 Best Production – *Joseph & the Technicolour Dreamcoat* St. Theresa's Catholic High School



Barrie Music Festival Association
80 Bradford St., Unit 707
Barrie, ON L4N 6S7
705-726-1764
www.barriemusicfestival.com
info@barriemusicfestival.com

VOLUNTEERS NOW BEING RECRUITED for the 2015 Barrie Music Festival

REMINDER - The first 10 individuals to register and work as Volunteers for our Festival as Adjudicator Assistants (see responsibilities below) and sign up for a minimum of two sessions (morning, afternoon, or evening) will be given a free 20-minute Mini-lesson (workshop) with the adjudicator of their choice!!

We're looking for all types of volunteers...

- Adjudicator Assistants - gather the classes together, record marks, prepare certificates, all while enjoying the performances! No experience necessary!
- Desk clerks for the venues to collect admission fees and welcome our performers as they arrive, helping to answer any questions they might have.

Even if you've never volunteered for the Festival before, have no fear as we hold a fun, short, training session in March. If you're able to give a few hours, we'll guarantee you a great time during our annual Music Festival!

Here's what some of our past volunteers had to say about their Festival experience...

This year I was fortunate enough to volunteer at the Barrie Music Festival. I chose a variety of instruments I am less familiar with and class times that fit into my schedule. I taught music previously in the public school system as well as Music For Young Children so I've been used to preparing many individuals and groups for the Festival. This year was wonderful! I didn't have to get anybody ready, I was able to sit back and enjoy. I got to catch up with many old students and discover their marvelous advancements since our time together. Watching apprehensive, anxious students enter each class morph into the proud, jubilant young musicians exiting, can't be measured. I enjoyed myself so much, it was only when parents thanked me for volunteering I remembered I was helping out as well. I'm truly looking forward to this April in anticipation of witnessing further evolution of some of the participants I've heard before and those who are about to challenge themselves for the first time.

- **L. Ashberry**

I enjoyed volunteering and hearing wonderful music and hearing the comments from adjudicators. It personally inspired me and gave me new ideas to assist my own children in their music studies.

- **S. Carter**

When I attended the information meeting for volunteers to learn what my responsibilities would be, I was assured that it was a job I could handle. Indeed it was! The adjudicators were all so pleasant and easy to work with---not a bit intimidating. I "worked" at three events and attended two as a spectator. I had no idea that the range of talent in and around Barrie was so varied and good. Sign me up for next year!!

- **N. Foerstel**

If you're interested, please visit our website: www.barriemusicfestival.com and click on the **Volunteers** tab.
Or give us a call at 705-726-1764. See you at the Festival, and **THANKS!!**

BARRIE MUSIC FESTIVAL 2015



\$500

SENIOR ROSE BOWL RULES

1. The Senior Rose Bowl competitors will be comprised of the top eligible performer from Grade 9, 10 or Associate in each of Piano, Voice, Woodwinds, Brass, Strings and Guitar categories.
2. Competitors must have a minimum 85% average mark in at least three Scholarship-eligible classes (marked AW). Any ties regarding eligibility will be broken by the Adjudicator of that category.
3. In order to be eligible for participation in this competition, competitors must meet at least one of the following criteria, as well as all other eligibility requirements:
 - i. Competitor must have been a competitor in a previous Barrie Music Festival.
 - Or
 - ii. Competitor must reside in or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin or Grey
4. There must be at least two competitors for the Senior Rose Bowl competition to be held.
5. Music must be memorised by competitors in Piano, Voice, Strings and Guitar categories. Music may be used by competitors in Woodwinds and Brass categories without penalty.
6. Suitable stage attire and deportment will provide part of the basis for assessment. **Concert dress is expected for both competitors and accompanists.**
7. Performance time limit per competitor: 15 minutes maximum. Competitors exceeding this time limit will be ineligible to win the Senior Rose Bowl.
8. All repertoire performed in the Senior Rose Bowl must have been performed during the current Festival. Competitors may choose to perform two selections of a contrasting nature rather than one longer selection.
9. Competitors may wish to consult the Festival Office before choosing their repertoire.
10. The Senior Rose Bowl winner will be decided by a panel of judges. Only the winner will be announced. There will be no written or verbal adjudication of the performances.
11. The Senior Rose Bowl competition is tentatively set for the afternoon of Sunday May 3, 2015 during the Spirit of Music Showcase (check website for latest details)
12. All questions concerning the Senior Rose Bowl competition should be directed to the Festival Office at info@barriemusicfestival.com.

\$300

JUNIOR ROSE BOWL RULES

1. The Junior Rose Bowl competitors will be comprised of the top eligible performer from Grade 7 or 8 in each of Piano, Voice, Woodwinds, Brass, Strings and Guitar categories.
2. Competitors must have a minimum 85% average mark in at least three Scholarship-eligible classes (see Syllabus). Any ties regarding eligibility will be broken by the Adjudicator of that category.
3. In order to be eligible for participation in this competition, competitors must meet at least one of the following criteria, as well as all other eligibility requirements:
 - i. Competitor must have been a competitor in a previous Barrie Music Festival.
 - Or
 - ii. Competitor must reside in or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin or Grey
4. There must be at least two competitors for the Junior Rose Bowl competition to be held.
5. Music must be memorised by competitors in Piano, Voice, Strings and Guitar categories. Music may be used by competitors in Woodwinds and Brass categories without penalty.
6. Suitable stage attire and deportment will provide part of the basis for assessment. **Concert dress is expected for both competitors and accompanists.**
7. Performance time limit per competitor: 15 minutes maximum. Competitors exceeding this time limit will be ineligible to win the Junior Rose Bowl.
8. All repertoire performed in the Rose Bowl must have been performed during the current Festival. Competitors may choose to perform two or more selections of a contrasting nature rather than one longer selection.
9. Competitors may wish to consult the Festival Office before choosing their repertoire.
10. To be eligible to receive the Scholarship cheque, the winning performer must perform at The Spirit of Music Showcase on Sunday, May 3, 2015.
11. The Rose Bowl winner will be decided by a panel of judges. Only the winner will be announced. There will be no written or verbal adjudication of the performances.
12. The Junior Rose Bowl competition is tentatively set for the evening of Saturday, May 2, 2015, prior to the Scholarship presentations. (check website for latest details)
13. All questions concerning the Junior Rose Bowl competition should be directed to the Festival Office at info@barriemusicfestival.com.

OUTSTANDING PERFORMER SCHOLARSHIPS 2015

*In order to be considered for an **OUTSTANDING PERFORMER SCHOLARSHIPS**, the student must enter at least **3 SCHOLARSHIP ELIGIBLE (SCH)** classes in a single discipline.
Concert Groups are considered as one class.*

Senior Rose Bowl

\$500

Top Competitor from Grades 9, 10 or Associate in Piano, Voice, Woodwinds, Brass, Guitar or Strings

Junior Rose Bowl

\$300

Top Competitor from Grades 7 or 8 in Piano, Voice, Woodwinds, Brass, Guitar or Strings

Piano, Guitar & Strings

Outstanding Advanced Performer – Grade 10 & Associate

Outstanding Senior Performer – Grade 8 & 9

Outstanding Intermediate Performer – Grade 6 & 7

Outstanding Junior Performer – Grade 4 & 5

Outstanding Primary Performer – Grade 2 & 3

Outstanding Beginner Performer – Pre-Grade 1 & Grade 1



Voice

Outstanding Advanced Performer – Ages 19-28 (min Grade 10 level)

Outstanding Senior Performer – Ages 17-18 (min Grade 8 level)

Outstanding Intermediate Performer – Ages 15-16 (min Grade 6 level)

Outstanding Junior Performer – Ages 12-14 (min Grade 4 level)

Outstanding Primary Performer – Ages 10-11 (min Grade 2 level)

Outstanding Beginner Performer – Ages 9 and under



Music Theatre & Speech Arts

Outstanding Advanced Performer – Ages 20-28

Outstanding Senior Performer – Ages 17-19

Outstanding Intermediate Performer – Ages 14-16

Outstanding Junior Performer – Ages 11-13

Outstanding Primary Performer – Age 10

Outstanding Beginner Performer – Ages 9 and under



Woodwinds & Brass

Outstanding Advanced Performer – Grade 10 & Associate

Outstanding Senior Performer – Grade 8 & 9

Outstanding Intermediate Performer – Grade 6

Outstanding Junior Performer – Grade 4

Outstanding Primary Performer – Grade 2

Outstanding Beginner Performer – Pre-Grade 1 & Grade 1

2014 Scholarship Sponsors – Please Thank & Support our Supporters!

The following Scholarships were presented in 2014 and may be presented again in 2015 depending on funding. Other Awards may be established prior to the Festival. If you are able to support the Festival Scholarships Program, please contact the Festival Office via email: info@barriemusicfestival.com or at (705) 726-1764. Receipts for income tax purposes will be issued.

Piano

John Buelow, Music for Young Children Scholarships.....	Amanda Chow - 1 st Place Beginner Piano
	Tomos Salathiel – 1 st Place Junior Piano
Joyce Langford Memorial Scholarship.....	Kelly Kim, 2 nd Place Beginner Piano
Sylvia Carter, SylBarrie Graphics of Barrie Scholarship.....	Minh Le, 1 st Place Primary Piano
Randy Richards, Randy Richards/Rock 95 Scholarship.....	William Howard, 2 nd Place Primary Piano
O'Donnell Family, Hedley Turner Memorial Scholarship.....	Laurel Scott, 2 nd Place Junior Piano
Susan Pajor, Accent Piano School Scholarships.....	Elsa Salathiel – 1 st Place Intermediate Piano
	Adam Nymann – 2 nd Place Intermediate Piano
Shannon Barks, Shannon Barks Studio Scholarship.....	Sarah Simmons – 3 rd Place Intermediate Piano
Charlie Carswell, Ruth Ann Carswell Memorial Scholarship.....	Christy Laarakker – 1 st Place Senior Piano
Cheryl Graham, Joyful Music Scholarships.....	Nissita Joy Francis – 2 nd Place Senior Piano
	Kristine Molinaro – 2 nd Place Advanced Piano
Alice Booth Scholarship, sponsored Anonymously.....	Natalie Chow – 3 rd Place Senior Piano
Natalia Gurin Scholarship.....	Gordon Mok – 1 st Place Advanced Piano

Choirs

BRAVADO! Show Choir Scholarship.....	St. Gabriel's Angelic Singers - Outstanding School Choir
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Strings

Daniel & Katie Pergau, Dr. Fred Pattison Memorial Scholarship.....	Sarah McFadden – 1 st Place Beginner Strings
Daniel & Katie Pergau, Jean Pergau Memorial Scholarship.....	Tomos Salathiel – 1 st Place Primary Strings
Kiwanis Clubs of Barrie Scholarships.....	Jonathan Moellman – 1 st Place Junior Strings
	Alec Gibson – 1 st Place Advanced Strings
Sylvia Carter, SylGraphics of Barrie Scholarship.....	Lucas Salathiel – 1 st Place Intermediate Strings

Guitar

Kiwanis Clubs of Barrie Scholarships.....	Ayden Franks – 1 st Place Beginner Guitar
	Sam Bellerose – 1 st Place Primary Guitar
Marg Wigle, Jim Wigle Memorial Scholarships.....	William Kell - 1 st Place Junior Guitar
	Tim Beattie – 1 st Place Senior Guitar
Jeffrey McFadden Scholarship, Sponsored Anonomously.....	Marissa Magnuson, 1 st Place Intermediate Guitar

Other Scholarships

Nena & Janice LeMarre, Midsummer Sound Scholarship.....	Carson Rumble-Tricker, Strings
Sarah Lawton, Encouragement Scholarship.....	William Wang, Piano
Shannon Barks, Encouragement Scholarship.....	Laurel Scott, Piano
Wing Chow, Duet Scholarships.....	Kyle DaSilva & Aahan Shenai, Piano Duet
	Mark & Paulina Gustov, Piano Duet
The Duet Club Scholarships.....	Drew & Flynn Barrett, Piano Duet
	Sarah Simmons & Andrew Linklater, Piano Duet

Music Theatre

Lois & Wayne Brown, Tammy Kathleen Brown Memorial Scholarship.....	Dylan Ferreira – 1 st Place Beginner Music Theatre
Lois & Wayne Brown, Evelyn Snowden Memorial Scholarship.....	Claire Allen – 1 st Place Primary Music Theatre
Randy Richards, Randy Richards/Rock 95 Scholarships.....	Natalie Jurke – 1 st Place Junior Music Theatre
	Bridget Deschenes – 1 st Place Intermediate Music Theatre
Edwina Douglas, Ruth Hightower Memorial Scholarship.....	Amethyst Stuart – 1 st Place Senior Music Theatre
Kiwanis Clubs of Barrie Scholarship.....	Jessica Corner – 1 st Place Advanced Music Theatre

Voice

Lois & Wayne Brown, Linda Makarenko Memorial Scholarship.....	Samantha Pergau, 1 st Place Beginner Voice
Randy Richards, Randy Richards/Rock 95 Scholarship.....	Kaitlyn Ferreira – 1 st Place Primary Voice
Edwina Douglas, Neil Hightower Memorial Scholarship.....	Rachel Beattie – 1 st Place Junior Voice
Dr. Marcia E. Veitch, Veitch Chiropractic Scholarship.....	Katelyn Bird – 1 st Place Intermediate Voice
Edwina Douglas, Edwina Douglas Studio Scholarships.....	Gabriel Pelletier – 1 st Place Senior Voice

Woodwinds

Carol Hardy Scholarship, Sponsored anonymously.....	Kevin Rayner – Woodwinds
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Speech Arts & Drama

Randy Richards, Randy Richards/Rock 95 Scholarship.....	Angelique Croteau – 1 st Place Junior Speech Arts
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2015 BARRIE MUSIC FESTIVAL

GENERAL RULES

The following rules have been prescribed to ensure equal fairness for all competitors. Please read them carefully before applying to participate in the Festival.

GOVERNANCE

1. The Festival shall be known as the "Barrie Music Festival".
2. The Festival shall be under the direction of the Barrie Music Festival Association Inc. [BMFA] through its Executive Director, who is responsible for all aspects of the Festival.
3. Any questions regarding the rules or this Syllabus should be directed to the Executive Director.

ELIGIBILITY

4. All classes are open to non professionals only, except in classes that specifically state otherwise.
5. For the purposes of the Barrie Music Festival, "professional" is defined as a person whose principal means of livelihood is obtained from the music profession, or who has studied or is studying music at a post-Associate/post-graduate level in the particular discipline in which he/she is competing. High school students who are studying music and who are teaching a few students are not considered "professional".
6. Where an age limit is stated, competitors must be no older than the prescribed age as of December 31 in the year prior to the Festival.
7. Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2015 Festival. Previously entered repertoire however is welcome in non-competitive classes, or in Mini-lessons, which consist of non-competitive Mini-lessons with Adjudicators.

REGISTRATION

8. **Early Bird Deadline is:**
FRIDAY, DECEMBER 19, 2015

9. **Regular Deadline is:**
FRIDAY, JANUARY 23, 2015

10. **School Ensembles & Choirs**
Deadline is:
FRIDAY, JANUARY 30, 2015
PLEASE APPLY EARLY

APPLY ONLINE at

www.barriemusicfestival.com

Registration should be completed online on our website: www.barriemusicfestival.com

11. The Festival cannot be responsible for last-minute entries that encounter internet problems. Please APPLY EARLY. Registrations must be received (not postmarked), fully and accurately completed, either on-line at www.barriemusicfestival.com or on paper in the Festival Office no later than midnight, of

deadline date. In order that processing and scheduling can be completed as early as possible, **late registrations will no longer be accepted.**

12. Early Bird Fees will be noted as "EB Fee"
13. Regular Deadline Fees will be noted as "REG Fee"
14. Fees must accompany registrations:
 - ✓ Online payments should be made by credit card (PayPal) or Email Money Transfer at the time of online registration. Online payments are made through PayPal or your banking system with the highest encryption and security.
 - ✓ Paper registrations (i.e., those not submitted online) will be assessed a \$15 processing fee per registration.
 - ✓ Payments made by cheque or money order should be made payable to the "Barrie Music Festival Association". All fees must be preceded by registrations received online, and must be in the office no later than midnight of the deadline date.
 - ✓ School Ensembles & Choir entries can be submitted on paper at no extra cost. Please submit relevant information if you would like schools to be invoiced.
15. Because Adjudicators must be contracted, venues paid for and myriad other costs incurred, all of which are dependent on numbers of registrations, once a registration is submitted, fees are non-refundable for any reason, except under circumstances where the registration is rejected by the Association.
16. Registrations must be completed FULLY and CLEARLY, and must include:
 - ✓ Full information for both the teacher/director and the competitor, as required on the registration;
 - ✓ Repertoire must be listed on the registration, including the name of the composer/arranger. Relevant repertoire numeration codes (Opus, BWV, Hoboken, Kochel, etc) must be included;
 - ✓ Full title and movement numbers with names if available [i.e., First Movement: Allegro con brio] must be included, if applicable.
 - ✓ Accurate information is needed to determine Scholarships, etc. Incomplete registrations may result in the levying of an additional processing fee or may result in rejection. Please complete all sections of the form carefully.
 - ✓ To assist parents, students, and teachers in completing the online application, please download the "What's Needed to Register?" form from the website and go through it with your teacher. It is a simple process and will ensure you have all information you need for an easy online registration. Just have your teacher fill out the sample form and copy the information to the same form online!
17. In order to keep classes on time, once the schedule is set, transfers between classes or sections are not allowed.

Exceptions to this rule can be approved only by the Executive Director.

18. It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. PLEASE CHECK APPLICATIONS CAREFULLY and call the Festival Office prior to submitting if you have any questions.
19. All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form.
20. "Current level of study" is the Conservatory level being studied as of Dec. 31st, 2015. **Competitors may enter only one class at a higher level than declared, except where noted otherwise.** If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on his/her estimation of the competitor's level of study in relation to existing Conservatory grades.
21. The Festival depends on the integrity of information from both teachers and students. Because level of study may impact directly on the Scholarships decisions, the Festival Office reserves the right to request further documentation about grade level from any competitor or teacher, and then make the final determination as to grade level. Regrettably, competitors may be disqualified if it is found that the level of study declaration has been misrepresented. If any teacher or competitor has a question about which level to enter in the Festival, they should contact the Festival Office for verification before submitting their entry.
22. Selections below the declared level of study may be performed in non-competitive classes only. They will not be included in the average for Scholarships and will not be eligible for First, Second or Third Place standing. Students may enter non-competitive classes at levels below the declared level of study.
23. Selections marked in any Conservatory Syllabus as "Studies" or equivalent must be entered in special "Study Classes" only, unless indicated otherwise.
24. Competitors may perform only once in any solo, **competitive** class.
25. Competitors may enter as many times as they like in solo, **non-competitive** classes, as long as repertoire is different for each entry—a separate registration must be completed for each selection.
26. A competitor may enter more than once with different repertoire in all duet or trio

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 19, 2014

Regular (REG) Deadline – January 23, 2015

Comments and suggestions for this and future festivals are always welcome: info@barriemusicfestival.com

www.barriemusicfestival.com

2015 BARRIE MUSIC FESTIVAL

classes, either with the same partner or a different one.

27. Except in non-competitive classes and Mini-lessons (which are held after the competitions are finished), competitors are allowed to perform a selection only once during the course of the Festival.
28. After the closing date, any change in repertoire or names of participants is not permitted except as specified, and may result in the performance being considered non-competitive and not eligible for Scholarships. Any exception to this rule can be approved only by the Executive Director.
29. The above regulations have been devised over many years to ensure a level playing field for all competitors. Any questions or concerns about them must be raised directly with the Executive Director, and not with Festival staff or volunteers. Performances not adhering to the above rules may be deemed non-competitive at the discretion of the Festival Office. In such cases, competitors will receive a full adjudication, but no mark will be given, and the performance will not be eligible for Scholarships.

FESTIVAL PROCEDURES

30. Classes may be combined or registrations moved to another section at the discretion of the Festival Office.
31. In most cases, there are non-competitive classes that mirror competitive ones – the choice is yours!
32. New classes can be created at the discretion of the Festival Office—if you have an idea, let us know!
33. "Own Choice" repertoire may be moved to a more appropriate class at the discretion of the Festival Office.
34. In keeping with the intent of composers, in all disciplines **the performance of repeats is strongly encouraged in classes up to and including Grade 4**. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels.
35. Once the schedule is set, dates and times of classes cannot be changed to accommodate personal conflicts. **Please note any preferences in the proper place on the registration form.** Although every effort will be made to schedule around such notes, it cannot be guaranteed and no refund is possible once the registration has been submitted.
36. Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Performances without music for the Adjudicator may be declared non-competitive if the Adjudicator cannot make a suitable assessment of the performance.
37. As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged

according to the edition presented to the Adjudicator.

38. Competitors are not allowed to rehearse or warm-up in the competition hall prior to or during the actual Festival, because it gives unfair advantage over other competitors. They will be subject to disqualification if they do so. Where possible, warm-up rooms may be made available.
39. Photocopying music scores is illegal.
 - ✓ COMPETITORS ARE NOT ALLOWED TO USE PHOTOCOPIES IN THIS FESTIVAL unless the legal, written authorisation of the publisher has been obtained. Competitors who wish to use legal photocopies must apply to the Festival Office for a Permission Slip well in advance of the Festival, and provide full documentation that the publisher gives permission. The Festival reserves the right to disqualify any competitor presenting a photocopy without an official Permission Slip.
 - ✓ Accompanists may use photocopies to facilitate page turns, providing an ORIGINAL copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.
 - ✓ Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.
40. Competitors must perform all repertoire from memory in all competitive classes, except as noted. Performances requiring more than a cursory look at music will not be eligible for First, Second or Third Place standings, nor for Scholarships in that class. In such cases, a mark will be given that reflects the level of performance, and a full verbal and written adjudication will be provided for the competitor. Competitors who find memorising difficult are still welcome in the Festival, but should consider entering an appropriate non-competitive class—they will still receive the benefit of the Music Festival, including a full verbal and written adjudication.
41. Competitors are required to provide their own accompanists. Acoustic piano is the accepted instrument to be used for accompaniment in competitive classes except where noted (there is no restriction for non-competitive classes). Such alternative accompaniment must be noted on the Registration Form and must be approved in advance by the Festival Office.
42. Competitors and accompanists should be ready to perform 15 minutes before the

scheduled time of their class. Competitors must be in their seats at the start of the class, and must stay for the duration of the class (except as authorised by the Festival Office). Parents, teachers and accompanists are busy people, and in order to keep to the schedule, competitors who are not ready to perform when called by the Adjudicator's Assistant may not be allowed to perform.

43. At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

Photography of any sort (with or without flash), videotaping or audio recording of ADJUDICATIONS is not permitted, and may result in disqualification of the competitor. If time permits, with the permission of the Adjudicator Assistant, photos may be taken at the end of the class.

44. **Official photos may be taken by Barrie Music Festival staff of performers and accompanists.** By submitting your registration form, you consent to having photos used by the Barrie Music Festival Association for promotional purposes and media releases.
45. No use of cell phones or other electronic equipment is permitted in the performance hall while the competition is in progress, except as authorised in advance by the Festival Office.
46. The decision of the Adjudicator is final with respect to the mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.
47. Anyone who detracts from a performance or adjudication or is in any way disruptive will be asked to leave.
48. Barrie Music Festival Association Inc. is not responsible for loss of or damage to music, instruments or equipment belonging to the competitors, their teachers, or their accompanists.

SCHOLARSHIPS

49. In competitive classes, the names of First, Second and Third Place winners will be announced. Standing will not be announced beyond Third Place, however all competitors will receive a verbal and written adjudication and a mark, provided all other regulations have been followed. In competitive classes, only one First Place Award will be given. There may be ties for Second and Third Places, at the discretion of the Adjudicator.
50. A special "First Place Winner" Medal will be awarded to all First Place Winners in competitive classes, providing a minimum mark of 80% has been achieved.
51. In non-competitive classes, a full verbal and written adjudication will be given. No

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
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marks or standing will be announced, but Certificates will be awarded as follows:

- o Gold (88% and higher);
- o Silver (83%-87%);
- o Bronze (82% and below).

In any non-competitive class there may be several of each awarded.

52. Outstanding Performer Scholarships will be given to qualified entrants in solo classes in Piano, Voice, Music Theatre, Strings, Woodwinds, Brass, Guitar, and Speech Arts. Competitors must enter at least **three** qualifying classes (marked [SCH] as being Scholarship-eligible) and may enter more if they wish. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 80%. While decisions for marks in each class rest with the Adjudicator, the final determination of the Outstanding Performer Scholarships in each discipline will be based solely on the average of marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie, and in that case the decision of the Adjudicator is final. In the Voice Category, Popular Music List selections from the 2012 RCM Syllabus are not Scholarship-Eligible. Please see the Voice Rules.
53. Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the OPEN classes in Piano, Voice, Strings, Guitar, Woodwinds, or Brass, unless specified otherwise. They are thereby eligible to be recommended by their Adjudicator to enter the OPEN category of the Ontario Provincial competition. The winners of the OPEN classes at the Provincial Competition will proceed to the National Music Festival competition. Such competitors are not eligible to compete in the Rose Bowl competitions, nor are they eligible for the Senior or Advanced Scholarships, which are for graded competitors only.
- For more information on the Provincial Finals Competition, please see: www.omfa.info
For more information on the National Competition, please see: www.fcmf.org
54. The \$300 Junior Rose Bowl Competition and Scholarships Presentation will be held on Saturday, May 2, 2015, 2 pm. Competitors for the Junior Rose Bowl will be the Outstanding Scholarship winners in each discipline in grades 7 and 8. (See the full syllabus for details)
55. The \$500 Senior Rose Bowl Competition and Spirit of Music Showcase will be held on Sunday, May 3, 2015, 2 p.m. The Outstanding Advanced Performer

Scholarship winners (grades 9, 10 or Associate level) in each of Piano, Voice, Strings, Woodwinds, Brass, and Guitar will be eligible to compete, provided his/her top three marks average 85% or higher, and the criteria below have been met. In the event that the Winner is unable to compete in the Rose Bowl competition, the Runner-up, if qualified, may be given the opportunity.

As always, the Barrie Music Festival welcomes competitors and participants from all over Ontario in our Festival for the wonderful learning experiences available.

In order to be eligible for competition in the Junior and Senior Rose Bowls, competitors must meet at least **one** of the following criteria, as well as the eligibility rules (see Rule #52):

- a) Competitor must have been a competitor in a previous Barrie Music Festival;**
or
- b) Competitor must reside or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin, or Grey**

Final decisions regarding competitor eligibility rests with the Festival Office. If you have any questions about your eligibility to participate in the Junior and Senior Rose Bowl, please feel free to contact the Festival Office. **In order to be awarded the prize money, Junior and Senior Rose Bowl winners must perform in the Spirit of Music Showcase.**

56. The 2015 Spirit of Music Showcase Gala will be held on Sunday, May 3, 2015. Please check the website for details.
57. A mandate of BMFA is to create performing opportunities for young musicians. Consequently, any Festival participant, including but not limited to Outstanding Performer Scholarship winners, may be invited to perform at other events sponsored throughout the year by BMFA.
58. The final responsibility for all decisions regarding Scholarships rests with the Festival Office.

PROVINCIAL AND NATIONAL COMPETITIONS

59. Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA) and the National Federation of Canadian Music Festivals (FCMF). As such, BMFA is eligible to submit up to two names of competitors in disciplines from Grades 7

and up to represent the Barrie Music Festival at the Provincial competitions. The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winners. To be eligible, competitors must have competed in at least two Scholarship-eligible (SCH) classes (and/or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Winners at the Provincial level in Advanced OPEN categories may then be eligible to compete at the National Festival. Please see the Provincial Syllabus, available free at www.omfa.info for full requirements.

60. Prior to the Provincial Competition, competitors may be asked to attend a pre-Regionals session (even if they have been to Regionals in the past—competitors who have been to Regionals before can lend valuable advice to new competitors). The 2015 Provincial Finals Competitions to be held in Peterborough, ON, June 1-6, 2015. Check our website: www.barriemusicfestival.com, or that of OMFA: www.omfa.info for latest details. The National Music Festival will be held in Edmonton, AB in mid-August, 2015. For further information, please contact the Festival Office at info@barriemusicfestival.com or call 705-726-1764.
61. Relevant websites:
Barrie Music Festival:
www.barriemusicfestival.com
Ontario Music Festivals Association:
www.omfa.info
Federation of Canadian Music Festivals:
www.fcmf.org

QUESTIONS AND PROTESTS

Questions and protests must be made in writing, and addressed directly to the Executive Director, Barrie Music Festival Association, 80 Bradford St, Suite 707, Barrie, ON L4N 6S7 (or emailed to info@barriemusicfestival.com) within forty-eight (48) hours of any incident. Under no circumstances are volunteers working at venues to be approached regarding questions or protests about the rules. Any questions not dealt with in these rules shall be referred to the Executive Director.

Important information will be kept current on our website: www.barriemusicfestival.com

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STRINGS

(including ensembles and
school string orchestras)

Please read all 2015 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to info@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2015 is Friday, December 19, 2014.

The FINAL deadline for 2015 is Friday, Jan. 23, 2015.

The ENSEMBLES Deadline for 2015 is Friday, January 30, 2015.

Processing will begin on Jan. 24th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

Please help us to help you—apply as early as you can! The Festival takes no responsibility for, nor can it make exceptions because of, last-minute internet access problems, however caused.

For assistance, please feel free to contact the Festival Office at info@barriemusicfestival.com, or 705-726-1764.

Sections with black background are for COMPETITIVE (C) classes
AWARD ELIGIBLE classes are marked with (SCH)

Sections with grey background are for NON-COMPETITIVE (NC) classes.

- Please read the GENERAL RULES before completing the Registration Form.
- Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada or the Royal Conservatory of Music [RCM]. Competitors may perform a combination of repertoire from either Conservatory.
- All repertoire to be performed must be listed accurately and fully on the Registration Form, including composer name, all relevant numeration codes (Opus [Op.], Hoboken [Hob.], BWV, Kochel [K.], WoO, Anh. etc). Where applicable, movement number and name must be provided.
- All competitive solo classes must be accompanied. The only exceptions are Study classes and specific “unaccompanied Bach” classes.
- All competitive solo classes must be memorised, with the exception of Sonata, Studies and Quick Study classes. Sonatas in “age” classes must be memorised. Non-competitive solo classes need not be memorised.
- Competitors may enter a maximum of two classes in each section: one at the declared current level of study, and one at a higher level. Registrations in classes below the declared current level of study are

not permitted unless the classes are non-competitive. (see also General Rules 16-18).

- Competitor’s Own Choice of repertoire, except where otherwise noted.

- In keeping with the intent of composers, in all disciplines the performance of repeats is strongly encouraged in classes up to and including Grade 4. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels. Please contact the Festival Office with any questions.

- Scholarships are available in the following categories

- Beginner Pre-Gr. 1, Gr. 1
- Primary Grades 2, 3
- Junior Grades 4, 5
- Intermediate Grades 6, 7
- Senior Grades 8, 9
- Advanced Gr. 10, Associate

Performance time limits are as follows:

- Beginner, Primary, Junior: 5 mins.
- Intermediate 10 mins.
- Senior, Advanced 20 mins.

Classes may be divided or combined at the discretion of the Festival Office. Each class in Sections 401 to 409 will be divided by instrument for certificate purposes, but recombined to determine an overall winner in each one.

- Outstanding Performer Scholarships for Strings will be given to qualified solo amateur entrants. See General Rule No. 52.
- For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2015 Festival.
- Registration deadline is January 18, 2015, but for Sections 438 through 446 (String ensembles, etc) the title of selection and composer need not be submitted on the registration form. **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

Section 401 Graded List A (C) (SCH)

This is a competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required. (excl Sonatas)

CLASS	DESCRIPTION	EB FEE	REG FEE
40100	Pre-Grade 1	\$21	\$25
40101	Grade 1	\$21	\$25
40102	Grade 2	\$21	\$25
40103	Grade 3	\$22	\$26
40104	Grade 4 (1 movement only)	\$22	\$26
40105	Grade 5 (1 movement only)	\$24	\$28
40106	Grade 6 (1 movement only)	\$24	\$28
40107	Grade 7 (1 movement only)	\$25	\$29
40108	Grade 8 (1 movement only)	\$25	\$29
40109	Grade 9 (1 movement only)	\$28	\$32
40110	Grade 10 (1 movement only)	\$33	\$35
40111	Associate (1 movement only)	\$33	\$35

Section 402 Graded List A (NC)

This is a non-competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
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CLASS	DESCRIPTION	EB FEE	REG FEE
40200	Pre-Grade 1	\$21	\$25
40201	Grade 1	\$21	\$25
40202	Grade 2	\$21	\$25
40203	Grade 3	\$22	\$26
40204	Grade 4 (1 movement only)	\$22	\$26
40205	Grade 5 (1 movement only)	\$24	\$28
40206	Grade 6 (1 movement only)	\$24	\$28
40207	Grade 7 (1 movement only)	\$25	\$29
40208	Grade 8 (1 movement only)	\$25	\$29
40209	Grade 9 (1 movement only)	\$28	\$32
40210	Grade 10 (1 movement only)	\$33	\$35
40211	Associate (1 movement only)	\$33	\$35

Section 403 Graded List B – 1 movement only (C) (SCH)

This is a competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.(excl Sonatas)

CLASS	DESCRIPTION	EB FEE	REG FEE
40300	Pre-Grade 1	\$21	\$25
40301	Grade 1	\$21	\$25
40302	Grade 2	\$21	\$25
40303	Grade 3	\$22	\$26
40304	Grade 4 (1 movement only)	\$22	\$26
40305	Grade 5 (1 movement only)	\$24	\$28
40306	Grade 6 (1 movement only)	\$24	\$28
40307	Grade 7 (1 movement only)	\$25	\$29
40308	Grade 8 (1 movement only)	\$25	\$29
40309	Grade 9 (1 movement only)	\$28	\$32
40310	Grade 10 (1 movement only)	\$33	\$35
40311	Associate (1 movement only)	\$33	\$35

Section 404 Graded List B – 1 movement only (NC)

This is a non-competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
40400	Pre-Grade 1	\$21	\$25
40401	Grade 1	\$21	\$25
40402	Grade 2	\$21	\$25
40403	Grade 3	\$22	\$26
40404	Grade 4 (1 movement only)	\$22	\$26
40405	Grade 5 (1 movement only)	\$24	\$28
40406	Grade 6 (1 movement only)	\$24	\$28
40407	Grade 7 (1 movement only)	\$25	\$29
40408	Grade 8 (1 movement only)	\$25	\$29
40409	Grade 9 (1 movement only)	\$28	\$32
40410	Grade 10 (1 movement only)	\$33	\$35
40411	Associate (1 movement only)	\$33	\$35

Section 405 Graded List B – 2 movements (C) (SCH)

This is a competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.(excl Sonatas)
- ✓ Competitors may play up to 2 movements as per RCM syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
40500	Pre-Grade 1	\$21	\$25
40501	Grade 1	\$21	\$25
40502	Grade 2	\$21	\$25
40503	Grade 3	\$22	\$26
40504	Grade 4	\$22	\$26

40505	Grade 5	\$24	\$28
40506	Grade 6	\$24	\$28
40507	Grade 7	\$25	\$29
40508	Grade 8	\$25	\$29
40509	Grade 9	\$28	\$32
40510	Grade 10	\$33	\$35
40511	Associate	\$33	\$35

Section 406 Graded List B – 2 movements (NC)

This is a non-competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.
- ✓ Competitors may play up to 2 movements as per RCM syllabus

CLASS	DESCRIPTION	EB FEE	REG FEE
40600	Pre-Grade 1	\$21	\$25
40601	Grade 1	\$21	\$25
40602	Grade 2	\$21	\$25
40603	Grade 3	\$22	\$26
40604	Grade 4	\$22	\$26
40605	Grade 5	\$24	\$28
40606	Grade 6	\$24	\$28
40607	Grade 7	\$25	\$29
40608	Grade 8	\$25	\$29
40609	Grade 9	\$28	\$32
40610	Grade 10	\$33	\$35
40611	Associate	\$33	\$35

Section 407 Graded List C (C) (SCH)

This is a competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
40703	Grade 3	\$22	\$26
40704	Grade 4	\$22	\$26
40705	Grade 5	\$24	\$28
40706	Grade 6	\$24	\$28
40707	Grade 7	\$25	\$29
40708	Grade 8	\$25	\$29
40709	Grade 9	\$28	\$32
40710	Grade 10	\$33	\$35
40711	Associate	\$33	\$35

Section 408 Graded List C (NC)

This section is non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
40803	Grade 3	\$22	\$26
40804	Grade 4	\$22	\$26
40805	Grade 5	\$24	\$28
40806	Grade 6	\$24	\$28
40807	Grade 7	\$25	\$29
40808	Grade 8	\$25	\$29
40809	Grade 9	\$28	\$32
40810	Grade 10	\$33	\$35
40811	Associate	\$33	\$35

Section 409 Graded List D (C) (SCH)

This class is competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
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CLASS	DESCRIPTION	EB FEE	REG FEE
40908	Grade 8	\$25	\$29
40909	Grade 9	\$28	\$32
40910	Grade 10	\$33	\$35
40911	Associate	\$33	\$35

Section 410 Graded List D (NC)

This class is non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41008	Grade 8	\$25	\$29
41009	Grade 9	\$28	\$32
41010	Grade 10	\$33	\$35
41011	Associate	\$33	\$35

Section 411 Solo Classes by Grade Extra Repertoire (C) (SCH)

This is a competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ With the exception of the Mini-lesson, repertoire performed in this section must not have been performed elsewhere in this Festival.
- ✓ Memorisation is required, with the exception of Sonatas.

CLASS	DESCRIPTION	EB FEE	REG FEE
41100	Pre-Grade 1	\$21	\$25
41101	Grade 1	\$21	\$25
41102	Grade 2	\$21	\$25
41103	Grade 3	\$22	\$26
41104	Grade 4	\$22	\$26
41105	Grade 5	\$24	\$28
41106	Grade 6	\$24	\$28
41107	Grade 7	\$25	\$29
41108	Grade 8	\$25	\$29
41109	Grade 9	\$28	\$32
41110	Grade 10	\$33	\$35
41111	Associate	\$33	\$35

Section 412 Solo Classes by Grade Extra Repertoire (NC)

This is a non-competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41200	Pre-Grade 1	\$21	\$25
41201	Grade 1	\$21	\$25
41202	Grade 2	\$21	\$25
41203	Grade 3	\$22	\$26
41204	Grade 4	\$22	\$26
41205	Grade 5	\$24	\$28
41206	Grade 6	\$24	\$28
41207	Grade 7	\$25	\$29
41208	Grade 8	\$25	\$29
41209	Grade 9	\$28	\$32
41210	Grade 10	\$33	\$35
41211	Associate	\$33	\$35

Section 413 Solo Classes by Age Extra Repertoire (C) (SCH)

This is a competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
Early Bird (EB) Deadline – December 19, 2014 Regular (REG) Deadline – January 23, 2015
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- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Repertoire performed in this section must not have been performed elsewhere in this Festival, except in the Mini-lesson.
- ✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41306	6 yrs & under	\$21	\$25
41307	7 yrs	\$21	\$25
41308	8 yrs	\$21	\$25
41309	9 yrs	\$21	\$25
41310	10 yrs	\$22	\$27
41311	11 yrs	\$22	\$27
41312	12 yrs	\$24	\$29
41313	13 yrs	\$24	\$29
41314	14 yrs	\$25	\$30
41315	15 yrs	\$25	\$30
41316	16 yrs	\$27	\$32
41317	17 yrs	\$27	\$32
41318	18 yrs	\$33	\$35
41319	19 yrs & over	\$33	\$35

Section 414 Solo Classes by Age Extra Repertoire (NC)

This is a non-competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41406	6 yrs & under	\$21	\$25
41407	7 yrs	\$21	\$25
41408	8 yrs	\$21	\$25
41409	9 yrs	\$21	\$25
41410	10 yrs	\$22	\$27
41411	11 yrs	\$22	\$27
41412	12 yrs	\$24	\$29
41413	13 yrs	\$24	\$29
41414	14 yrs	\$25	\$30
41415	15 yrs	\$25	\$30
41416	16 yrs	\$27	\$32
41417	17 yrs	\$27	\$32
41418	18 yrs	\$33	\$35
41419	19 yrs & over	\$33	\$35

Section 415 Graded Studies (C) (SCH)

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorization is NOT required

CLASS	DESCRIPTION	EB FEE	REG FEE
41500	Pre-Grade 1	\$21	\$25
41501	Grade 1	\$21	\$25
41502	Grade 2	\$21	\$25
41503	Grade 3	\$22	\$26
41504	Grade 4	\$22	\$26
41505	Grade 5	\$24	\$28
41506	Grade 6	\$24	\$28
41507	Grade 7	\$25	\$29
41508	Grade 8	\$25	\$29
41509	Grade 9	\$28	\$32
41510	Grade 10	\$33	\$35
41511	Associate orchestral excerpts	\$33	\$35

Section 416 Graded Studies (NC)

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

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CLASS	DESCRIPTION	EB FEE	REG FEE
41600	Pre-Grade 1	\$21	\$25
41601	Grade 1	\$21	\$25
41602	Grade 2	\$21	\$25
41603	Grade 3	\$22	\$26
41604	Grade 4	\$22	\$26
41605	Grade 5	\$24	\$28
41606	Grade 6	\$24	\$28
41607	Grade 7	\$25	\$29
41608	Grade 8	\$25	\$29
41609	Grade 9	\$28	\$32
41610	Grade 10	\$33	\$35
41611	Associate orchestral excerpts	\$33	\$35

Section 417 Non-Conservatory Selections (C)

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Repertoire must not be listed in either the Conservatory Canada or RCM Syllabus.
- ✓ The class entered should be at the competitor's current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
41700	Pre-Grade 1	\$21	\$25
41701	Grade 1	\$21	\$25
41702	Grade 2	\$21	\$25
41703	Grade 3	\$22	\$26
41704	Grade 4	\$22	\$26
41705	Grade 5	\$24	\$28
41706	Grade 6	\$24	\$28
41707	Grade 7	\$25	\$29
41708	Grade 8	\$25	\$29
41709	Grade 9	\$28	\$32
41710	Grade 10	\$33	\$35
41711	Associate	\$33	\$35

Section 418 Non-Conservatory Selections (NC)

This class is non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Repertoire must not be listed in either the Conservatory Canada or RCM Syllabus.
- ✓ The class entered should be at the competitor's current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
41800	Pre-Grade 1	\$21	\$25
41801	Grade 1	\$21	\$25
41802	Grade 2	\$21	\$25
41803	Grade 3	\$22	\$26
41804	Grade 4	\$22	\$26
41805	Grade 5	\$24	\$28
41806	Grade 6	\$24	\$28
41807	Grade 7	\$25	\$29
41808	Grade 8	\$25	\$29
41809	Grade 9	\$28	\$32
41810	Grade 10	\$33	\$35
41811	Associate	\$33	\$35

Section 419 Suzuki Books (NC)

This is a non-competitive section.

- ✓ Repertoire must be chosen from the Suzuki Method books.
- ✓ RCM Grade Levels are not required.
- ✓ Competitors who wish to be considered for Scholarships must register for the appropriate Award-Eligible sections above.
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41901	Book 1	\$21	\$25
41902	Book 2	\$21	\$25
41903	Book 3	\$21	\$25
41904	Book 4	\$22	\$26
41905	Book 5	\$22	\$26
41906	Book 6	\$24	\$28
41907	Book 7	\$24	\$28
41908	Book 8	\$25	\$29
41909	Book 9	\$25	\$29
41910	Book 10	\$28	\$32

Section 420 Associate Diploma Level Conservatory Canada ACCM or RCM ARCT (C) (SCH)

Competitors must be studying at the Associate level (Conservatory Canada ACCM or RCM ARCT)

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Competitors may enter as many classes as desired in this section. A separate registration is required for each class.

CLASS	DESCRIPTION	EB FEE	REG FEE
42001	List A	\$33	\$35
42002	List B	\$33	\$35
42003	List C	\$33	\$35
42004	List D	\$33	\$35

Section 421 Sight Reading (C)

Competitors may enter only one class in this section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Classes will be divided by instrument for certificate purposes but combined for overall class winners.

All competitors in all grades will be given sight reading material in the traditional way, at the time of performance.

CLASS	DESCRIPTION	EB FEE	REG FEE
42101	Grade 1	\$21	\$25
42102	Grade 2	\$21	\$25
42103	Grade 3	\$21	\$25
42104	Grade 4	\$21	\$25
42105	Grade 5	\$21	\$25
42106	Grade 6	\$21	\$25
42107	Grade 7	\$24	\$29
42108	Grade 8	\$24	\$29
42109	Grade 9	\$24	\$29
42110	Grade 10	\$24	\$29
42111	Associate	\$24	\$29

Section 422 String Solo Graded Quick Study (C)

Quick Studies are a valuable learning tool for students. In this section, competitors are given new, unseen repertoire three days ahead of the classes, and they are able to work on the repertoire on their own or with their teachers before performing it in the festival.

- ✓ This is a competitive section.
- ✓ The selection given to each student will be one Conservatory grade level below the current level of study.

✓ The quick study will be emailed to competitors as a .pdf file three full days before performance time. Competitors must provide a valid email address on the Registration form. The Festival takes no responsibility for emails that bounce.

- ✓ Memorisation is not required.
- ✓ Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators.
- ✓ Competitors may enter only one class in this section

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CLASS	DESCRIPTION	EB FEE	REG FEE
42201	Grade 1	\$21	\$25
42202	Grade 2	\$21	\$25
42203	Grade 3	\$21	\$25
42204	Grade 4	\$21	\$25
42205	Grade 5	\$21	\$25
42206	Grade 6	\$21	\$25
42207	Grade 7	\$24	\$29
42208	Grade 8	\$24	\$29
42209	Grade 9	\$24	\$29
42210	Grade 10	\$24	\$29
42211	Associate	\$24	\$29

Section 423 Beginner Classes Less than one year instruction School instruction only (C)

This section is competitive, for participants taking school instruction only (no private lessons). See section 424 for non-competitive.

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42300	Beginner	\$21	\$25

Section 424 Beginner Classes Less than one year instruction Private instruction only (C)

This section is competitive, for participants taking private lessons only. See section 424 for non-competitive.

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42400	Beginner	\$21	\$25

Section 425 Beginner Classes Less than one year instruction School or Private Lessons (NC)

This section is non-competitive, for participants taking either private lessons or school instruction

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42500	Beginner	\$21	\$25

Section 426 School instruction only (C)

This section is competitive, for participants taking school instruction only (no private lessons). See section 427 for non-competitive.

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is required

CLASS	DESCRIPTION	EB FEE	REG FEE
42601	One Year of Study	\$21	\$25
42602	Two Years of Study	\$24	\$29
42603	Three Years of Study	\$26	\$30
42604	Four Years of Study	\$28	\$32

Section 427 Private lessons only (C)

This section is competitive, for participants taking private lessons only. See section 427 for non-competitive.

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is required

CLASS	DESCRIPTION	EB FEE	REG FEE
42701	One Year of Study	\$21	\$25

42702	Two Years of Study	\$24	\$29
42703	Three Years of Study	\$26	\$30
42704	Four Years of Study	\$28	\$32

Section 428 School or Private Lessons (NC)

This section is non-competitive, for participants taking private lessons

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42801	One Year of Study	\$21	\$25
42802	Two Years of Study	\$24	\$29
42803	Three Years of Study	\$26	\$30
42804	Four Years of Study	\$28	\$32

Section 429 Duets - Any combination of string instruments Two students (C)

Classes will be divided or combined at the discretion of the Festival Office.

✓ Classes must be entered at the grade level of the highest competitor.

CLASS	DESCRIPTION	EB FEE	REG FEE
42901	Any Age/Any Level	\$28	\$32

Section 430 Duets - Any combination of instruments Student and Teacher (NC)

This section is non-competitive.

✓ This section allows students competitors to play a duet with a teacher in a relaxed, fun environment.

✓ Classes will be divided or combined at the discretion of the Festival Office.

✓ Classes must be entered at the grade level of the competitor.

CLASS	DESCRIPTION	EB FEE	REG FEE
43001	Any Age/Any Level	\$28	\$32

Section 431 Duets - Any combination of stringed instruments Student and Adult (NC)

This section is non-competitive.

✓ This section allows students competitors to play a duet with a parent or other adult in a relaxed, fun environment.

✓ Classes will be divided or combined at the discretion of the Festival Office.

✓ Classes must be entered at the grade level of the competitor.

CLASS	DESCRIPTION	EB FEE	REG FEE
43101	Any Age/Any Level	\$28	\$32

Section 432 String Solo Mini-lesson (NC)

Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.

✓ Repertoire list is not needed in advance.

✓ Mini-lesson sessions are available for students from Grade 7 and up. These sessions are non-competitive, and are open to both non-professional and professional performers.

✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for as many increments as they like.

✓ Own choice of repertoire. The selection being performed may be a new work being prepared for competition, examinations or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc. Participants are welcome to bring any questions they may wish to discuss with the Adjudicator. This class will be held after all competitive results, including Scholarships and Provincial recommendations, have been decided.

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 19, 2014

Regular (REG) Deadline – January 23, 2015

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- ✓ The details for the selection to be performed need not be submitted with the Registration Form, and can be announced to the Adjudicator on the day of the Mini-lesson.
- ✓ Although encouraged, memorisation of repertoire is not required.
- ✓ Participants may register for units in increments of 20 minutes (1 unit, 20 mins.; 2 units, 40 mins. etc. Appropriate fees must be submitted.

CLASS	DESCRIPTION	EB FEE	REG FEE
43201	20 minute Mini-Lesson	\$21	\$25

Section 433 Violin, Viola, Cello, or Bass Solo - Sacred (C)

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Classes may be divided or combined at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
43301	Any Age/Any Grade	\$21	\$25

Section 434 Fiddle Solo (C)

This section is competitive. For non-competitive, see section 434

- ✓ Class may be subdivided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
43401	Any Age/Any Grade	\$21	\$25

Section 435 Fiddle Solo (NC)

This is a non-competitive section.

- ✓ Class may be subdivided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
43501	Any Age/Any Grade	\$21	\$25

Section 436 String Solo - Special Needs (NC)

- ✓ "Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note on the registration form as to the special need.
- ✓ These are non-competitive classes.
- ✓ Certificates and adjudications will be given to each student.
- ✓ This class may be divided at the discretion of the Festival Office. Approximate grade level of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
43601	Any Age/Any Grade	\$21	\$25

SOLO GRADED LEVELS PROVINCIAL COMPETITION Grades 7 - Associate

Provincial competitions are open to non-professional musicians 28 years of age and under as of December 31, 2014.

- ✓ With the recommendation of the Adjudicator, up to two string competitors will be eligible to proceed to the Provincial Finals in each of Grades 7 through Associate, representing the Barrie Music Festival, to be held in Peterborough, ON, June 2-7, 2015.
- ✓ To be eligible, competitors must have entered a minimum of two Scholarships-eligible (SCH) classes and have received a mark of at least 85% in one of those classes.
- ✓ For Provincial competitions, competitors are considered by their grade level, not age. All repertoire must be at the same grade level. See General Rules 16-18.
- ✓ Repertoire must be chosen from the current strings syllabi of either Conservatory Canada or RCM.

For further information, please check the OMFA website: www.omfa.info

Section 437 Solo – OPEN NATIONAL FESTIVAL CLASS (C)

National competitions are open to non-professional musicians 28 years of age and under as of December 31, 2014.

- ✓ Repertoire must be at the Associate level or higher.
- ✓ With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals in the

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 19, 2014 Regular (REG) Deadline – January 23, 2015

Comments and suggestions for this and future festivals are always welcome: info@barriemusicfestival.com

Open level, representing the Barrie Music Festival, to be held in Peterborough, ON, June 2-7, 2015.

- ✓ The overall Open Strings winner from all participating festivals at the Ontario Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held in Kelowna, BC, in August, 2015.

- ✓ Eligibility for proceeding to the Provincial competition:

- Competitors must perform at least two consecutive movements of a senior concerto or concerted work (i.e., any composition for solo instrument with orchestral accompaniment) for their first selection. One movement must have been performed at a local festival, and have received a mark of at least 85%.
- The other selection will be the competitor's own choice, but must not be another movement of the work performed above.

Selections **MUST** be memorised.

- ✓ Musical introductions by accompanists may be abridged.

- ✓ Maximum performance time is 40 minutes. Accurate performance times must be included on the Registration. The adjudicator will stop the performer if this limit is exceeded.

CLASS	DESCRIPTION	EB FEE	REG FEE
43701	Open	\$48	\$50

Section 438 Mixed String Ensemble Trios Any Three String Instruments (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration
- ✓ Groups made up of the same competitors may only enter once in this section.
- ✓ Age of oldest participant determines class to be entered.
- ✓ Conductor/teacher may not perform with group.

CLASS	DESCRIPTION	EB FEE	REG FEE
43801	8 yrs & under [20]	\$26	\$30
43802	10 yrs & under [20]	\$26	\$30
43803	12 yrs & under [20]	\$31	\$35
43804	16 yrs & under [25]	\$31	\$35
43805	17 yrs & over [25]	\$31	\$35

Section 439 Mixed String Ensemble Trios Any Three String Instruments (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.
- ✓ Age of oldest participant determines class to be entered.
- ✓ Conductor/teacher may perform with the group.

CLASS	DESCRIPTION	EB FEE	REG FEE
43901	8 yrs & under [20]	\$26	\$30
43902	10 yrs & under [20]	\$26	\$30
43903	12 yrs & under [20]	\$31	\$35
43904	16 yrs & under [25]	\$31	\$35
43905	17 yrs & over [25]	\$31	\$35

2015 BARRIE MUSIC FESTIVAL

Section 440 Mixed String Ensemble Quartets Any Four String Instruments (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ *Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.*
- ✓ *Groups made up of the same competitors may only enter once in this section.*
- ✓ *Age of oldest participant determines class to be entered.*
- ✓ *Conductor/teacher may not perform with group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44001	8 yrs & under [20]	\$31	\$35
44002	10 yrs & under [20]	\$31	\$35
44003	12 yrs & under [25]	\$36	\$40
44004	16 yrs & under [25]	\$36	\$40
44005	17 yrs & over [30]	\$36	\$40

Section 441 Mixed String Ensemble Quartets Any Four String Instruments (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ *Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.*
- ✓ *Age of oldest participant determines class to be entered.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44101	8 yrs & under [20]	\$31	\$35
44102	10 yrs & under [20]	\$31	\$35
44103	12 yrs & under [25]	\$36	\$40
44104	16 yrs & under [25]	\$36	\$40
44105	17 yrs & over [30]	\$36	\$40

Section 442 String Quartets Two Violins, Viola, Cello (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.

- ✓ *Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.*
- ✓ *Groups made up of the same competitors may only enter once in this section.*
- ✓ *Age of oldest participant determines class to be entered.*
- ✓ *Conductor/teacher may not perform with group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44201	8 yrs & under [20]	\$31	\$35
44202	10 yrs & under [20]	\$31	\$35
44203	12 yrs & under [25]	\$36	\$40
44204	16 yrs & under [25]	\$36	\$40
44205	17 yrs & over [30]	\$36	\$40

Section 443 String Quartets Two Violins, Viola, Cello (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ *Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.*
- ✓ *Age of oldest participant determines class to be entered.*
- ✓ *Conductor/teacher may perform with group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44301	8 yrs & under [20]	\$31	\$35
44302	10 yrs & under [20]	\$31	\$35
44303	12 yrs & under [25]	\$36	\$40
44304	16 yrs & under [25]	\$36	\$40
44305	17 yrs & over [30]	\$36	\$40

Section 444 Intergenerational String Classes (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 444 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *Entrants for these classes should represent at least two different generations.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44401	Duets [15]	\$21	\$25
44402	Trios [20]	\$26	\$30
44403	Quartets [20]	\$31	\$35
44404	Ensembles [30]	\$36	\$40

Section 445 Intergenerational String Classes (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *Entrants for these classes should represent at least two different generations.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44501	Duets [15]	\$21	\$25
44502	Trios [20]	\$26	\$30
44503	Quartets [20]	\$31	\$35
44504	Ensembles [30]	\$36	\$40

Section 446 String Ensembles With or Without Accompaniment (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *These are competitive sections.*
- ✓ *Conductor/teacher may perform with the group.*

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CLASS	DESCRIPTION	EB FEE	REG FEE
44601	8 yrs & under [20]	\$26	\$30
44602	10 yrs & under [20]	\$26	\$30
44603	12 yrs & under [25]	\$31	\$35
44604	16 yrs & under [25]	\$36	\$40
44605	18 yrs & under [25]	\$36	\$40
44606	Community Orchestras	\$46	\$50

Section 447 String Ensembles With or Without Accompaniment (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ Number in bold **[20]** is maximum time limit
- ✓ Conductor/teacher may perform with the group.

CLASS	DESCRIPTION	EB FEE	REG FEE
44701	8 yrs & under [20]	\$26	\$30
44702	10 yrs & under [20]	\$26	\$30
44703	12 yrs & under [25]	\$31	\$35
44704	16 yrs & under [25]	\$36	\$40
44705	18 yrs & under [25]	\$36	\$40
44706	Community Orchestras	\$46	\$50

Section 448 Elementary School String Orchestras (C)

Title of selection, composer, and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2015.**

- ✓ Number in bold **[20]** is maximum time limit
- ✓ These are competitive classes.
- ✓ Conductor/teacher may perform with group.
- ✓ Years of study means by majority of ensemble members

CLASS	DESCRIPTION	EB FEE	REG FEE
44801	1 st year of Study [30]	\$41	\$45
44802	2 nd year of Study [30]	\$41	\$45
44803	More than 2 yrs of Study [30]	\$41	\$45

Section 449 Elementary School String Orchestras (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ Number in bold **[20]** is maximum time limit
- ✓ Conductor/teacher may perform with the group.
- ✓ Years of study means by majority of ensemble members

CLASS	DESCRIPTION	EB FEE	REG FEE
44901	1 st year of Study [30]	\$41	\$45
44902	2 nd year of Study [30]	\$41	\$45
44903	More than 2 yrs of Study [30]	\$41	\$45

Section 450 Secondary School String Orchestras (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ Number in bold **[20]** is maximum time limit
- ✓ This class is competitive.

- ✓ Conductor/teacher may perform with the group.

CLASS	DESCRIPTION	EB FEE	REG FEE
45001	Secondary School Orchestra [30]	\$41	\$45

Section 451 Secondary School String Orchestras (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ Number in bold **[20]** is maximum time limit
- ✓ This class is non-competitive.
- ✓ Conductor/teacher may perform with the group.

CLASS	DESCRIPTION	EB FEE	REG FEE
45101	Secondary School Orchestra [30]	\$41	\$45

Section 452 Family String Ensemble (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ Number in bold **[20]** is maximum time limit
- ✓ This class is competitive.
- ✓ Any stringed instrument (except Guitar) may be entered here

CLASS	DESCRIPTION	EB FEE	REG FEE
45201	Family Ensemble [15]	\$41	\$45

Section 453 Family String Ensemble (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ Number in bold **[20]** is maximum time limit
- ✓ This class is non-competitive.
- ✓ Any stringed instrument (except Guitar) may be entered here

CLASS	DESCRIPTION	EB FEE	REG FEE
45301	Family Ensemble [15]	\$41	\$45

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 19, 2014

Regular (REG) Deadline – January 23, 2015

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SOLO ENTRY FORM

BARRIE MUSIC FESTIVAL 2015

80 Bradford Street, Unit 707, Barrie, ON L4N 6S7 (705) 726-1764

Email: info@barriemusicfestival.com

**EARLY BIRD REGISTRATION DEADLINE:
FRIDAY, DECEMBER 19, 2014**

Regular Entry Deadline: January 23, 2015

APPLY ONLINE at our website: www.barriemusicfestival.com

To make registering easier, have teacher complete the details below.

Student surname:		Student first name:	
Address:		City:	Postal Code:
Phone:	Email:		
Date of Birth: mm/dd/yy	Age as of Dec. 31/14		
Grade of most recent Conservatory exam:	Month/year of most recent Conservatory exam:	Current Grade level of study:	
Instrument:	No. of years playing:	<input type="checkbox"/> Private lessons <input type="checkbox"/> School lessons	
Teacher surname:		Teacher first name:	
Comments? Requests			
If submitting multiple forms, the following information is needed only once:			
Teacher Address:		City:	Postal Code:
Phone:	Email:		

List all SOLO classes below. Ask teacher to provide the following details:

1	Class No:	Class name:	Accurate performance time:	Fee:
	For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/ Level/Show:	Accompanist (if known)	
2	Class No:	Class name:	Accurate performance time:	Fee:
	For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/ Level/Show:	Accompanist (if known)	
3	Class No:	Class name:	Accurate performance time:	Fee:
	For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/ Level/Show:	Accompanist (if known)	

I would like to support the Barrie Music Festival. Tax receipts will be issued for all donations. If donating, please complete the information below:			Total class fees:
Name			Donation:
Street		City:	Paper Processing fee \$ 15 (per competitor - this fee is waived if applying online)
Postal Code:	Phone:	Email:	
Please make cheque payable to: Barrie Music Festival Association 80 Bradford Street, Suite 707, Barrie ON L4N 6S7			Total enclosed: \$

-2 SOLO ENTRY – ASK TEACHER FOR ASSISTANCE

4	Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

5	Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

6	Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

7	Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

8	Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

9	Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

10	Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	



ENSEMBLES ENTRY FORM

For all duets, trios, quartets, other ensembles plus Bands & Orchestras

BARRIE MUSIC FESTIVAL 2015
80 Bradford Street, Unit 707, Barrie, ON L4N 6S7 (705) 726-1764
Email: info@barriemusicfestival.com

Entry deadline: January 30, 2015
PLEASE PRINT CLEARLY

Please use a SEPARATE form for each duet, trio, ensemble, etc.

Surname of Contact (teacher)		First name:	
School/Ensemble/ Church name (if applicable)			
Address:		City:	Postal Code:
Home Phone:	Email:		
Comments/ Requests:			

Please check one: ☐ Duet ☐ Trio ☐ Quartet ☐ Quintet ☐ Band ☐ Orchestra
☐ Other Ensemble

DUETS, TRIOS, QUARTETS COMPLETE ALL INFORMATION IN THIS BOX

ENSEMBLES of 6 or more need only complete the top line below by Jan. 30/15. Repertoire Due: Feb 15, 2015

Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
Title of piece:			
Composer:	Arranger/book/ Level/Show (if applicable):		

BANDS, ORCHESTRAS and ENSEMBLES, PLEASE COMPLETE THIS SECTION:

No. of Performers:	Name of Conductor:	Name of Ensemble:	Level (Jr., Int, Sr.)
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BANDS & ORCHESTRAS ONLY: list second selection here, if known:

Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
Title of piece:			
Composer:	Arranger/book/ Level/Show (if applicable):		

DUETS, TRIOS, QUARTETS, QUINTETS LIST ALL COMPETITOR'S DETAILS HERE:

#	Competitors Names (First/Last)	Instrument	Phone	Current level of study (grade)	Age as of Dec. 31/14	Birth Date (MM/DD/YY)
1						
2						
3						
4						
5						

I would like to support the Barrie Music Festival. Tax receipts will be issued for all donations. If donating, please complete the information below:			Total class fees:
Name			Donation:
Street		City:	Total enclosed: \$
Postal Code:	Phone:	Email:	
Please make cheques payable to: Barrie Music Festival Association – 80 Bradford Street, Suite 707, Barrie ON L4N 6S7			