

# Welcome to the 32<sup>nd</sup> BARRIE MUSIC FESTIVAL!



## IMPORTANT DATES: 2015 BARRIE MUSIC FESTIVAL:

April 7 - April 24

### *Junior Rose Bowl & Scholarships Presentations:*

Saturday, May 2, 2015

### *Senior Rose Bowl & Spirit of Music Showcase:*

Sunday, May 3, 2015

## BMFA IS NOW OFFERING EARLY BIRD REGISTRATION

Register before

**December 19 & SAVE!!**

The following are deadline dates for entry:

Early Bird: **Friday, December 19, 2014**  
(see Syllabus for specific divisions)

Regular Deadline: **Friday, January 23, 2015**

School Ensembles & Choir Deadline:  
**Friday, January 30, 2015**

1. **NEW!!! Family Classes!** Family Ensemble classes have been added to Voice, Music Theatre, Strings, Guitar, and Choirs. See Syllabus for more details.
2. **NEW!! Garage Band Classes!** Classes have been added to the Bands Discipline for garage bands – open to any kind of music that you play.
3. **Music Theatre went to NATIONALS in 2014!** Music theatre in the ADVANCED category (only) has been accepted at the National level, and for the first time was a part of the National Music Festival in 2014. **This ADVANCED category is open to all Music Theatre students under the age of 28.** It is the only National Music Festival category that does not require a Diploma – you advance simply because you registered in this class, performed the correct repertoire, and were recommended by the Music Theatre adjudicator to your Provincial Festival. In August 2015, the National Music Festival will be held in Edmonton, AB.
  - o If chosen to represent Ontario at the National Music Festival (August), the Advanced level

performer must be prepared to perform five selections (with a time limit of 60 minutes):

- (a) Ballad;
  - (b) Up-Tempo;
  - (c) Selection from the Tin Pan Alley Era;
  - (d) Selection from the Golden Age; and
  - (e) Selection from Contemporary Music Theatre Repertoire.
- The term Ballad is used to describe music with a slower tempo, often of a serious or introspective nature (e.g., On My Own [Les Misérables]).
  - The term Up-Tempo is used to describe music with a lively tempo, often comedy (e.g. One Hundred Easy Ways [Wonderful Town]).
  - Tin Pan Alley era (1920-1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, etc.
  - Golden Age (1943-1974) – Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim, etc.
  - Contemporary Music Theatre (1974-present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Thank you to all the teachers and parents who contributed new ideas for this year's Festival! We're always glad to hear suggestions— just email us at [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)

Please read the Syllabus carefully, as there are separate regulations specific to each discipline.  
**Enjoy the 2015 Festival!**

If there are any questions, please contact us at  
[info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)  
or 705-726-1764