

# Welcome to the 32<sup>nd</sup> BARRIE MUSIC FESTIVAL!



## IMPORTANT DATES: 2015 BARRIE MUSIC FESTIVAL:

April 7 - April 24

### *Junior Rose Bowl & Scholarships Presentations:*

Saturday, May 2, 2015

### *Senior Rose Bowl & Spirit of Music Showcase:*

Sunday, May 3, 2015

## BMFA IS NOW OFFERING EARLY BIRD REGISTRATION

Register before

**December 19 & SAVE!!**

The following are deadline dates for entry:

Early Bird: **Friday, December 19, 2014**  
(see Syllabus for specific divisions)

Regular Deadline: **Friday, January 23, 2015**

School Ensembles & Choir Deadline:  
**Friday, January 30, 2015**

1. **NEW!!! Family Classes!** Family Ensemble classes have been added to Voice, Music Theatre, Strings, Guitar, and Choirs. See Syllabus for more details.
2. **NEW!! Garage Band Classes!** Classes have been added to the Bands Discipline for garage bands – open to any kind of music that you play.
3. **Music Theatre went to NATIONALS in 2014!** Music theatre in the ADVANCED category (only) has been accepted at the National level, and for the first time was a part of the National Music Festival in 2014. **This ADVANCED category is open to all Music Theatre students under the age of 28.** It is the only National Music Festival category that does not require a Diploma – you advance simply because you registered in this class, performed the correct repertoire, and were recommended by the Music Theatre adjudicator to your Provincial Festival. In August 2015, the National Music Festival will be held in Edmonton, AB.
  - o If chosen to represent Ontario at the National Music Festival (August), the Advanced level

performer must be prepared to perform five selections (with a time limit of 60 minutes):

- (a) Ballad;
  - (b) Up-Tempo;
  - (c) Selection from the Tin Pan Alley Era;
  - (d) Selection from the Golden Age; and
  - (e) Selection from Contemporary Music Theatre Repertoire.
- The term Ballad is used to describe music with a slower tempo, often of a serious or introspective nature (e.g., On My Own [Les Misérables]).
  - The term Up-Tempo is used to describe music with a lively tempo, often comedy (e.g. One Hundred Easy Ways [Wonderful Town]).
  - Tin Pan Alley era (1920-1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, etc.
  - Golden Age (1943-1974) – Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim, etc.
  - Contemporary Music Theatre (1974-present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Thank you to all the teachers and parents who contributed new ideas for this year's Festival! We're always glad to hear suggestions— just email us at [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)

Please read the Syllabus carefully, as there are separate regulations specific to each discipline.  
**Enjoy the 2015 Festival!**

If there are any questions, please contact us at  
[info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)  
or 705-726-1764

# BARRIE MUSIC FESTIVAL 2015

(formerly Barrie Kiwanis Music Festival)

## WHAT DO I NEED?

APPLICATION INFORMATION

DEADLINE JANUARY 23, 2015



To make your online experience as fast and easy as possible, please follow these simple steps and be sure you have the following information available before applying online. **You can get the information required on your online application form easily from your teacher. Please check both General Rules (attached) AND regulations specific to your instrument (at the beginning of each section of the Syllabus)**

Before submitting an application, we would suggest that you also download a PAPER application, and get the teacher to fill it out properly. That information can then be entered easily online. Please email us at [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com) if you have any questions.

### A Few Notes...

1. Registration should be done online at <http://www.barriemusicfestival.com>. Registrations sent by mail or through the office on paper must include a \$15 processing fee.
2. Full competitor information, including address, phone, postal code, etc. Competitor date of birth and age as of Dec. 31, 2014.
3. First name, surname and phone number of **person paying by credit card will be asked for**. (All other credit card details will be handled by you directly and confidentially with PayPal--the Barrie Kiwanis Festival office does not handle or see any of that private information. Notices are sent to us by PayPal showing only the name on the card, phone number, and the amount paid. We need the name of the person who is paying via credit card to match our records, as most often the name of the payer is not the same as that of the competitor.) We use this information only to cross reference payments vs. applications. If you have any questions about this requirement, please contact the Festival Office at 705-726-1764.
4. Valid HOME or PARENT email address (competitor email addresses are not always reliable). Notices, etc. will be sent to this email address.
5. Full teacher information, including name (properly spelled), address, telephone, postal code, etc. Preview notices and final schedules will be sent to this address.
6. Please see General Rules 15, 16, 17, and 18. A grade level **MUST** be declared. For Music Theatre students, please choose "Music Theatre" as your grade for Music Theatre Classes only and make sure that you declare your age.
7. Instrument (or voice) type being entered.

8. Indication as to whether competitor has had private lessons or lessons at school on that instrument.
9. Teacher email address (very important). If the teacher does not have an email address, please enter parental email address.
10. Name of accompanist, if needed or known at the time of application.
11. Special requests, for special scheduling needs, special needs for competitors, or other comments should be listed in the proper box. Please understand that we will do our best to schedule competitions around your timing requests or other needs, but it **CANNOT BE GUARANTEED**. Once fees are submitted they cannot be refunded. If you have any questions, please contact the Festival Office at 705-726-1764 before submitting this application.

### Repertoire

The following will be needed for each selection being performed, as appropriate:

1. Class number being entered, from the Syllabus – your teacher will give you this.
2. Class description, if any (ie Grade 1, etc.) – this will be shown right next to class number in the Syllabus.
3. **ACCURATE** performance time of the piece. This is critical information for scheduling length of classes, so please be sure that the competitor/teacher times the performance accurately. **Guesses or approximations are not acceptable**. It is important to supply an accurate performance time so that the competitor can receive full value of time from the adjudicator. If competitors are playing repeats, include these in the timing.
4. Full title of piece, as it appears in the edition you are studying from. Please include full identifying information, i.e., Opus and No., BWV, K., (etc). Please be prepared to supply as much information as you have. Ask your teacher for this information.
5. If you are playing a multi-movement work, full information is needed, including movement number and tempo/style indication [ i.e., I: Allegro, II: Adagio ma non troppo, etc. For Baroque works, Sarabande, Allemande, Gigue, etc. This information can be taken right from the score.]
6. Full names of Composers are needed, as well as Arrangers, editions, etc. if applicable.

**And...PLEASE REGISTER EARLY!**

**Early Bird deadline is December 19, 2014**

**Regular Deadline is January 23, 2015**



Join us again this year for our 7<sup>th</sup> Annual Festival of High School Musicals & Dramas

Contact us at (705) 726-1764 or visit [www.barriemusicfestival.com](http://www.barriemusicfestival.com)

for more information!

**Last year's participants were:** Bear Creek Secondary School (Barrie), Nantyr Shores Secondary School (Innisfil), Penetanguishene Secondary School (Penetanguishene), St. Joan of Arc Catholic High School (Barrie), St. Theresa's Catholic High School (Midland)

2014 Best Production – *Joseph & the Technicolour Dreamcoat* St. Theresa's Catholic High School

## 2014 Scholarship Sponsors – Please Thank & Support our Supporters!

The following Scholarships were presented in 2014 and may be presented again in 2015 depending on funding. Other Awards may be established prior to the Festival. If you are able to support the Festival Scholarships Program, please contact the Festival Office via email: [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com) or at (705) 726-1764. Receipts for income tax purposes will be issued.

### Piano

John Buelow, Music for Young Children Scholarships.....	Amanda Chow - 1 <sup>st</sup> Place Beginner Piano
	Tomos Salathiel – 1 <sup>st</sup> Place Junior Piano
Joyce Langford Memorial Scholarship.....	Kelly Kim, 2 <sup>nd</sup> Place Beginner Piano
Sylvia Carter, SylBarrie Graphics of Barrie Scholarship.....	Minh Le, 1 <sup>st</sup> Place Primary Piano
Randy Richards, Randy Richards/Rock 95 Scholarship.....	William Howard, 2 <sup>nd</sup> Place Primary Piano
O'Donnell Family, Hedley Turner Memorial Scholarship.....	Laurel Scott, 2 <sup>nd</sup> Place Junior Piano
Susan Pajor, Accent Piano School Scholarships.....	Elsa Salathiel – 1 <sup>st</sup> Place Intermediate Piano
	Adam Nymann – 2 <sup>nd</sup> Place Intermediate Piano
Shannon Barks, Shannon Barks Studio Scholarship.....	Sarah Simmons – 3 <sup>rd</sup> Place Intermediate Piano
Charlie Carswell, Ruth Ann Carswell Memorial Scholarship.....	Christy Laarakker – 1 <sup>st</sup> Place Senior Piano
Cheryl Graham, Joyful Music Scholarships.....	Nissita Joy Francis – 2 <sup>nd</sup> Place Senior Piano
	Kristine Molinaro – 2 <sup>nd</sup> Place Advanced Piano
Alice Booth Scholarship, sponsored Anonymously.....	Natalie Chow – 3 <sup>rd</sup> Place Senior Piano
Natalia Gurin Scholarship.....	Gordon Mok – 1 <sup>st</sup> Place Advanced Piano

### Choirs

BRAVADO! Show Choir Scholarship.....	St. Gabriel's Angelic Singers - Outstanding School Choir
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### Strings

Daniel & Katie Pergau, Dr. Fred Pattison Memorial Scholarship.....	Sarah McFadden – 1 <sup>st</sup> Place Beginner Strings
Daniel & Katie Pergau, Jean Pergau Memorial Scholarship.....	Tomos Salathiel – 1 <sup>st</sup> Place Primary Strings
Kiwanis Clubs of Barrie Scholarships.....	Jonathan Moellman – 1 <sup>st</sup> Place Junior Strings
	Alec Gibson – 1 <sup>st</sup> Place Advanced Strings
Sylvia Carter, SylGraphics of Barrie Scholarship.....	Lucas Salathiel – 1 <sup>st</sup> Place Intermediate Strings

### Guitar

Kiwanis Clubs of Barrie Scholarships.....	Ayden Franks – 1 <sup>st</sup> Place Beginner Guitar
	Sam Bellerose – 1 <sup>st</sup> Place Primary Guitar
Marg Wigle, Jim Wigle Memorial Scholarships.....	William Kell - 1 <sup>st</sup> Place Junior Guitar
	Tim Beattie – 1 <sup>st</sup> Place Senior Guitar
Jeffrey McFadden Scholarship, Sponsored Anonomously.....	Marissa Magnuson, 1 <sup>st</sup> Place Intermediate Guitar

### Other Scholarships

Nena & Janice LeMarre, Midsummer Sound Scholarship.....	Carson Rumble-Tricker, Strings
Sarah Lawton, Encouragement Scholarship.....	William Wang, Piano
Shannon Barks, Encouragement Scholarship.....	Laurel Scott, Piano
Wing Chow, Duet Scholarships.....	Kyle DaSilva & Aahan Shenai, Piano Duet
	Mark & Paulina Gustov, Piano Duet
The Duet Club Scholarships.....	Drew & Flynn Barrett, Piano Duet
	Sarah Simmons & Andrew Linklater, Piano Duet

### Music Theatre

Lois & Wayne Brown, Tammy Kathleen Brown Memorial Scholarship.....	Dylan Ferreira – 1 <sup>st</sup> Place Beginner Music Theatre
Lois & Wayne Brown, Evelyn Snowden Memorial Scholarship.....	Claire Allen – 1 <sup>st</sup> Place Primary Music Theatre
Randy Richards, Randy Richards/Rock 95 Scholarships.....	Natalie Jurke – 1 <sup>st</sup> Place Junior Music Theatre
	Bridget Deschenes – 1 <sup>st</sup> Place Intermediate Music Theatre
Edwina Douglas, Ruth Hightower Memorial Scholarship.....	Amethyst Stuart – 1 <sup>st</sup> Place Senior Music Theatre
Kiwanis Clubs of Barrie Scholarship.....	Jessica Corner – 1 <sup>st</sup> Place Advanced Music Theatre

### Voice

Lois & Wayne Brown, Linda Makarenko Memorial Scholarship.....	Samantha Pergau, 1 <sup>st</sup> Place Beginner Voice
Randy Richards, Randy Richards/Rock 95 Scholarship.....	Kaitlyn Ferreira – 1 <sup>st</sup> Place Primary Voice
Edwina Douglas, Neil Hightower Memorial Scholarship.....	Rachel Beattie – 1 <sup>st</sup> Place Junior Voice
Dr. Marcia E. Veitch, Veitch Chiropractic Scholarship.....	Katelyn Bird – 1 <sup>st</sup> Place Intermediate Voice
Edwina Douglas, Edwina Douglas Studio Scholarships.....	Gabriel Pelletier – 1 <sup>st</sup> Place Senior Voice

### Woodwinds

Carol Hardy Scholarship, Sponsored anonymously.....	Kevin Rayner – Woodwinds
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### Speech Arts & Drama

Randy Richards, Randy Richards/Rock 95 Scholarship.....	Angelique Croteau – 1 <sup>st</sup> Place Junior Speech Arts
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# OUTSTANDING PERFORMER SCHOLARSHIPS 2015

*In order to be considered for an **OUTSTANDING PERFORMER SCHOLARSHIPS**, the student must enter at least **3 SCHOLARSHIP ELIGIBLE (SCH)** classes in a single discipline.*

*Concert Groups are considered as one class.*

## **Senior Rose Bowl**

**\$500**

*Top Competitor from Grades 9, 10 or Associate in Piano, Voice, Woodwinds, Brass, Guitar or Strings*

## **Junior Rose Bowl**

**\$300**

*Top Competitor from Grades 7 or 8 in Piano, Voice, Woodwinds, Brass, Guitar or Strings*

### **Piano, Guitar & Strings**

Outstanding Advanced Performer – Grade 10 & Associate

Outstanding Senior Performer – Grade 8 & 9

Outstanding Intermediate Performer – Grade 6 & 7

Outstanding Junior Performer – Grade 4 & 5

Outstanding Primary Performer – Grade 2 & 3

Outstanding Beginner Performer – Pre-Grade 1 & Grade 1



### **Voice**

Outstanding Advanced Performer – Ages 19-28 (min Grade 10 level)

Outstanding Senior Performer – Ages 17-18 (min Grade 8 level)

Outstanding Intermediate Performer – Ages 15-16 (min Grade 6 level)

Outstanding Junior Performer – Ages 12-14 (min Grade 4 level)

Outstanding Primary Performer – Ages 10-11 (min Grade 2 level)

Outstanding Beginner Performer – Ages 9 and under



### **Music Theatre & Speech Arts**

Outstanding Advanced Performer – Ages 20-28

Outstanding Senior Performer – Ages 17-19

Outstanding Intermediate Performer – Ages 14-16

Outstanding Junior Performer – Ages 11-13

Outstanding Primary Performer – Age 10

Outstanding Beginner Performer – Ages 9 and under



### **Woodwinds & Brass**

Outstanding Advanced Performer – Grade 10 & Associate

Outstanding Senior Performer – Grade 8 & 9

Outstanding Intermediate Performer – Grade 6

Outstanding Junior Performer – Grade 4

Outstanding Primary Performer – Grade 2

Outstanding Beginner Performer – Pre-Grade 1 & Grade 1





Barrie Music Festival Association  
80 Bradford St., Unit 707  
Barrie, ON L4N 6S7  
705-726-1764  
[www.barriemusicfestival.com](http://www.barriemusicfestival.com)  
[info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)

## VOLUNTEERS NOW BEING RECRUITED for the 2015 Barrie Music Festival

**REMINDER - The first 10 individuals to register and work as Volunteers for our Festival as Adjudicator Assistants (see responsibilities below) and sign up for a minimum of two sessions (morning, afternoon, or evening) will be given a free 20-minute Mini-lesson (workshop) with the adjudicator of their choice!!**

### We're looking for all types of volunteers...

- Adjudicator Assistants - gather the classes together, record marks, prepare certificates, all while enjoying the performances! No experience necessary!
- Desk clerks for the venues to collect admission fees and welcome our performers as they arrive, helping to answer any questions they might have.

Even if you've never volunteered for the Festival before, have no fear as we hold a fun, short, training session in March. If you're able to give a few hours, we'll guarantee you a great time during our annual Music Festival!

### *Here's what some of our past volunteers had to say about their Festival experience...*

*This year I was fortunate enough to volunteer at the Barrie Music Festival. I chose a variety of instruments I am less familiar with and class times that fit into my schedule. I taught music previously in the public school system as well as Music For Young Children so I've been used to preparing many individuals and groups for the Festival. This year was wonderful! I didn't have to get anybody ready, I was able to sit back and enjoy. I got to catch up with many old students and discover their marvelous advancements since our time together. Watching apprehensive, anxious students enter each class morph into the proud, jubilant young musicians exiting, can't be measured. I enjoyed myself so much, it was only when parents thanked me for volunteering I remembered I was helping out as well. I'm truly looking forward to this April in anticipation of witnessing further evolution of some of the participants I've heard before and those who are about to challenge themselves for the first time.*

- **L. Ashberry**

*I enjoyed volunteering and hearing wonderful music and hearing the comments from adjudicators. It personally inspired me and gave me new ideas to assist my own children in their music studies.*

- **S. Carter**

*When I attended the information meeting for volunteers to learn what my responsibilities would be, I was assured that it was a job I could handle. Indeed it was! The adjudicators were all so pleasant and easy to work with---not a bit intimidating. I "worked" at three events and attended two as a spectator. I had no idea that the range of talent in and around Barrie was so varied and good. Sign me up for next year!!*

- **N. Foerstel**

If you're interested, please visit our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com) and click on the **Volunteers** tab.  
Or give us a call at 705-726-1764. See you at the Festival, and **THANKS!!**

## 2015 BARRIE MUSIC FESTIVAL

### GENERAL RULES

The following rules have been prescribed to ensure equal fairness for all competitors. Please read them carefully before applying to participate in the Festival.

#### GOVERNANCE

1. The Festival shall be known as the "Barrie Music Festival".
2. The Festival shall be under the direction of the Barrie Music Festival Association Inc. [BMFA] through its Executive Director, who is responsible for all aspects of the Festival.
3. Any questions regarding the rules or this Syllabus should be directed to the Executive Director.

#### ELIGIBILITY

4. All classes are open to non professionals only, except in classes that specifically state otherwise.
5. For the purposes of the Barrie Music Festival, "professional" is defined as a person whose principal means of livelihood is obtained from the music profession, or who has studied or is studying music at a post-Associate/post-graduate level in the particular discipline in which he/she is competing. High school students who are studying music and who are teaching a few students are not considered "professional".
6. Where an age limit is stated, competitors must be no older than the prescribed age as of December 31 in the year prior to the Festival.
7. Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2015 Festival. Previously entered repertoire however is welcome in non-competitive classes, or in Mini-lessons, which consist of non-competitive Mini-lessons with Adjudicators.

#### REGISTRATION

8. **Early Bird Deadline is:**  
**FRIDAY, DECEMBER 19, 2015**

9. **Regular Deadline is:**  
**FRIDAY, JANUARY 23, 2015**

10. **School Ensembles & Choirs**  
**Deadline is:**  
**FRIDAY, JANUARY 30, 2015**  
**PLEASE APPLY EARLY**

#### APPLY ONLINE at

[www.barriemusicfestival.com](http://www.barriemusicfestival.com)

Registration should be completed online on our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com)

11. The Festival cannot be responsible for last-minute entries that encounter internet problems. Please APPLY EARLY. Registrations must be received (not postmarked), fully and accurately completed, either on-line at [www.barriemusicfestival.com](http://www.barriemusicfestival.com) or on paper in the Festival Office no later than midnight, of

deadline date. In order that processing and scheduling can be completed as early as possible, **late registrations will no longer be accepted.**

12. Early Bird Fees will be noted as "EB Fee"
13. Regular Deadline Fees will be noted as "REG Fee"
14. Fees must accompany registrations:
  - ✓ Online payments should be made by credit card (PayPal) or Email Money Transfer at the time of online registration. Online payments are made through PayPal or your banking system with the highest encryption and security.
  - ✓ Paper registrations (i.e., those not submitted online) will be assessed a \$15 processing fee per registration.
  - ✓ Payments made by cheque or money order should be made payable to the "Barrie Music Festival Association". All fees must be preceded by registrations received online, and must be in the office no later than midnight of the deadline date.
  - ✓ School Ensembles & Choir entries can be submitted on paper at no extra cost. Please submit relevant information if you would like schools to be invoiced.
15. Because Adjudicators must be contracted, venues paid for and myriad other costs incurred, all of which are dependent on numbers of registrations, once a registration is submitted, fees are non-refundable for any reason, except under circumstances where the registration is rejected by the Association.
16. Registrations must be completed FULLY and CLEARLY, and must include:
  - ✓ Full information for both the teacher/director and the competitor, as required on the registration;
  - ✓ Repertoire must be listed on the registration, including the name of the composer/arranger. Relevant repertoire numeration codes (Opus, BWV, Hoboken, Kochel, etc) must be included;
  - ✓ Full title and movement numbers with names if available [i.e., First Movement: Allegro con brio] must be included, if applicable.
  - ✓ Accurate information is needed to determine Scholarships, etc. Incomplete registrations may result in the levying of an additional processing fee or may result in rejection. Please complete all sections of the form carefully.
  - ✓ To assist parents, students, and teachers in completing the online application, please download the "What's Needed to Register?" form from the website and go through it with your teacher. It is a simple process and will ensure you have all information you need for an easy online registration. Just have your teacher fill out the sample form and copy the information to the same form online!
17. In order to keep classes on time, once the schedule is set, transfers between classes or sections are not allowed.

Exceptions to this rule can be approved only by the Executive Director.

18. It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. PLEASE CHECK APPLICATIONS CAREFULLY and call the Festival Office prior to submitting if you have any questions.
19. All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form.
20. "Current level of study" is the Conservatory level being studied as of Dec. 31st, 2015. **Competitors may enter only one class at a higher level than declared, except where noted otherwise.** If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on his/her estimation of the competitor's level of study in relation to existing Conservatory grades.
21. The Festival depends on the integrity of information from both teachers and students. Because level of study may impact directly on the Scholarships decisions, the Festival Office reserves the right to request further documentation about grade level from any competitor or teacher, and then make the final determination as to grade level. Regrettably, competitors may be disqualified if it is found that the level of study declaration has been misrepresented. If any teacher or competitor has a question about which level to enter in the Festival, they should contact the Festival Office for verification before submitting their entry.
22. Selections below the declared level of study may be performed in non-competitive classes only. They will not be included in the average for Scholarships and will not be eligible for First, Second or Third Place standing. Students may enter non-competitive classes at levels below the declared level of study.
23. Selections marked in any Conservatory Syllabus as "Studies" or equivalent must be entered in special "Study Classes" only, unless indicated otherwise.
24. Competitors may perform only once in any solo, **competitive** class.
25. Competitors may enter as many times as they like in solo, **non-competitive** classes, as long as repertoire is different for each entry—a separate registration must be completed for each selection.
26. A competitor may enter more than once with different repertoire in all duet or trio

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 19, 2014

Regular (REG) Deadline – January 23, 2015

Comments and suggestions for this and future festivals are always welcome: [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)

[www.barriemusicfestival.com](http://www.barriemusicfestival.com)

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classes, either with the same partner or a different one.

27. Except in non-competitive classes and Mini-lessons (which are held after the competitions are finished), competitors are allowed to perform a selection only once during the course of the Festival.
28. After the closing date, any change in repertoire or names of participants is not permitted except as specified, and may result in the performance being considered non-competitive and not eligible for Scholarships. Any exception to this rule can be approved only by the Executive Director.
29. The above regulations have been devised over many years to ensure a level playing field for all competitors. Any questions or concerns about them must be raised directly with the Executive Director, and not with Festival staff or volunteers. Performances not adhering to the above rules may be deemed non-competitive at the discretion of the Festival Office. In such cases, competitors will receive a full adjudication, but no mark will be given, and the performance will not be eligible for Scholarships.

### FESTIVAL PROCEDURES

30. Classes may be combined or registrations moved to another section at the discretion of the Festival Office.
31. In most cases, there are non-competitive classes that mirror competitive ones – the choice is yours!
32. New classes can be created at the discretion of the Festival Office—if you have an idea, let us know!
33. “Own Choice” repertoire may be moved to a more appropriate class at the discretion of the Festival Office.
34. In keeping with the intent of composers, in all disciplines **the performance of repeats is strongly encouraged in classes up to and including Grade 4**. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels.
35. Once the schedule is set, dates and times of classes cannot be changed to accommodate personal conflicts. **Please note any preferences in the proper place on the registration form.** Although every effort will be made to schedule around such notes, it cannot be guaranteed and no refund is possible once the registration has been submitted.
36. Competitors must give an original full score of their music to the Adjudicator’s Assistant at the time of the class, for the use of the Adjudicator. Performances without music for the Adjudicator may be declared non-competitive if the Adjudicator cannot make a suitable assessment of the performance.
37. As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged

according to the edition presented to the Adjudicator.

38. Competitors are not allowed to rehearse or warm-up in the competition hall prior to or during the actual Festival, because it gives unfair advantage over other competitors. They will be subject to disqualification if they do so. Where possible, warm-up rooms may be made available.
39. Photocopying music scores is illegal.
  - ✓ **COMPETITORS ARE NOT ALLOWED TO USE PHOTOCOPIES IN THIS FESTIVAL** unless the legal, written authorisation of the publisher has been obtained. Competitors who wish to use legal photocopies must apply to the Festival Office for a Permission Slip well in advance of the Festival, and provide full documentation that the publisher gives permission. The Festival reserves the right to disqualify any competitor presenting a photocopy without an official Permission Slip.
  - ✓ Accompanists may use photocopies to facilitate page turns, providing an ORIGINAL copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.
  - ✓ Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.
40. Competitors must perform all repertoire from memory in all competitive classes, except as noted. Performances requiring more than a cursory look at music will not be eligible for First, Second or Third Place standings, nor for Scholarships in that class. In such cases, a mark will be given that reflects the level of performance, and a full verbal and written adjudication will be provided for the competitor. Competitors who find memorising difficult are still welcome in the Festival, but should consider entering an appropriate non-competitive class—they will still receive the benefit of the Music Festival, including a full verbal and written adjudication.
41. Competitors are required to provide their own accompanists. Acoustic piano is the accepted instrument to be used for accompaniment in competitive classes except where noted (there is no restriction for non-competitive classes). Such alternative accompaniment must be noted on the Registration Form and must be approved in advance by the Festival Office.
42. Competitors and accompanists should be ready to perform 15 minutes before the

scheduled time of their class. Competitors must be in their seats at the start of the class, and must stay for the duration of the class (except as authorised by the Festival Office). Parents, teachers and accompanists are busy people, and in order to keep to the schedule, competitors who are not ready to perform when called by the Adjudicator’s Assistant may not be allowed to perform.

43. At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

**Photography of any sort (with or without flash), videotaping or audio recording of ADJUDICATIONS is not permitted, and may result in disqualification of the competitor.** If time permits, with the permission of the Adjudicator Assistant, photos may be taken at the end of the class.

44. **Official photos may be taken by Barrie Music Festival staff of performers and accompanists.** By submitting your registration form, you consent to having photos used by the Barrie Music Festival Association for promotional purposes and media releases.
45. No use of cell phones or other electronic equipment is permitted in the performance hall while the competition is in progress, except as authorised in advance by the Festival Office.
46. The decision of the Adjudicator is final with respect to the mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.
47. Anyone who detracts from a performance or adjudication or is in any way disruptive will be asked to leave.
48. Barrie Music Festival Association Inc. is not responsible for loss of or damage to music, instruments or equipment belonging to the competitors, their teachers, or their accompanists.

### SCHOLARSHIPS

49. In competitive classes, the names of First, Second and Third Place winners will be announced. Standing will not be announced beyond Third Place, however all competitors will receive a verbal and written adjudication and a mark, provided all other regulations have been followed. In competitive classes, only one First Place Award will be given. There may be ties for Second and Third Places, at the discretion of the Adjudicator.
50. A special “First Place Winner” Medal will be awarded to all First Place Winners in competitive classes, providing a minimum mark of 80% has been achieved.
51. In non-competitive classes, a full verbal and written adjudication will be given. No

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class  
Early Bird (EB) Deadline – December 19, 2014 Regular (REG) Deadline – January 23, 2015  
Comments and suggestions for this and future festivals are always welcome: [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)

[www.barriemusicfestival.com](http://www.barriemusicfestival.com)



## 2015 BARRIE MUSIC FESTIVAL

marks or standing will be announced, but Certificates will be awarded as follows:

- o Gold (88% and higher);
- o Silver (83%-87%);
- o Bronze (82% and below).

**In any non-competitive class there may be several of each awarded.**

52. Outstanding Performer Scholarships will be given to qualified entrants in solo classes in Piano, Voice, Music Theatre, Strings, Woodwinds, Brass, Guitar, and Speech Arts. Competitors must enter at least **three** qualifying classes (marked [SCH] as being Scholarship-eligible) and may enter more if they wish. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 80%. While decisions for marks in each class rest with the Adjudicator, the final determination of the Outstanding Performer Scholarships in each discipline will be based solely on the average of marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie, and in that case the decision of the Adjudicator is final. In the Voice Category, Popular Music List selections from the 2012 RCM Syllabus are not Scholarship-Eligible. Please see the Voice Rules.
53. Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the OPEN classes in Piano, Voice, Strings, Guitar, Woodwinds, or Brass, unless specified otherwise. They are thereby eligible to be recommended by their Adjudicator to enter the OPEN category of the Ontario Provincial competition. The winners of the OPEN classes at the Provincial Competition will proceed to the National Music Festival competition. Such competitors are not eligible to compete in the Rose Bowl competitions, nor are they eligible for the Senior or Advanced Scholarships, which are for graded competitors only.
- For more information on the Provincial Finals Competition, please see: [www.omfa.info](http://www.omfa.info)  
For more information on the National Competition, please see: [www.fcmf.org](http://www.fcmf.org)
54. The \$300 Junior Rose Bowl Competition and Scholarships Presentation will be held on Saturday, May 2, 2015, 2 pm. Competitors for the Junior Rose Bowl will be the Outstanding Scholarship winners in each discipline in grades 7 and 8. (See the full syllabus for details)
55. The \$500 Senior Rose Bowl Competition and Spirit of Music Showcase will be held on Sunday, May 3, 2015, 2 p.m. The Outstanding Advanced Performer

Scholarship winners (grades 9, 10 or Associate level) in each of Piano, Voice, Strings, Woodwinds, Brass, and Guitar will be eligible to compete, provided his/her top three marks average 85% or higher, and the criteria below have been met. In the event that the Winner is unable to compete in the Rose Bowl competition, the Runner-up, if qualified, may be given the opportunity.

As always, the Barrie Music Festival welcomes competitors and participants from all over Ontario in our Festival for the wonderful learning experiences available.

In order to be eligible for competition in the Junior and Senior Rose Bowls, competitors must meet at least **one** of the following criteria, as well as the eligibility rules (see Rule #52):

- a) Competitor must have been a competitor in a previous Barrie Music Festival;**  
**or**  
**b) Competitor must reside or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin, or Grey**

Final decisions regarding competitor eligibility rests with the Festival Office. If you have any questions about your eligibility to participate in the Junior and Senior Rose Bowl, please feel free to contact the Festival Office. **In order to be awarded the prize money, Junior and Senior Rose Bowl winners must perform in the Spirit of Music Showcase.**

56. The 2015 Spirit of Music Showcase Gala will be held on Sunday, May 3, 2015. Please check the website for details.
57. A mandate of BMFA is to create performing opportunities for young musicians. Consequently, any Festival participant, including but not limited to Outstanding Performer Scholarship winners, may be invited to perform at other events sponsored throughout the year by BMFA.
58. The final responsibility for all decisions regarding Scholarships rests with the Festival Office.

### PROVINCIAL AND NATIONAL COMPETITIONS

59. Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA) and the National Federation of Canadian Music Festivals (FCMF). As such, BMFA is eligible to submit up to two names of competitors in disciplines from Grades 7

and up to represent the Barrie Music Festival at the Provincial competitions. The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winners. To be eligible, competitors must have competed in at least two Scholarship-eligible (SCH) classes (and/or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Winners at the Provincial level in Advanced OPEN categories may then be eligible to compete at the National Festival. Please see the Provincial Syllabus, available free at [www.omfa.info](http://www.omfa.info) for full requirements.

60. Prior to the Provincial Competition, competitors may be asked to attend a pre-Regionals session (even if they have been to Regionals in the past—competitors who have been to Regionals before can lend valuable advice to new competitors). The 2015 Provincial Finals Competitions to be held in Peterborough, ON, June 1-6, 2015. Check our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com), or that of OMFA: [www.omfa.info](http://www.omfa.info) for latest details. The National Music Festival will be held in Edmonton, AB in mid-August, 2015. For further information, please contact the Festival Office at [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com) or call 705-726-1764.
61. Relevant websites:  
**Barrie Music Festival:**  
[www.barriemusicfestival.com](http://www.barriemusicfestival.com)  
**Ontario Music Festivals Association:**  
[www.omfa.info](http://www.omfa.info)  
**Federation of Canadian Music Festivals:**  
[www.fcmf.org](http://www.fcmf.org)

### QUESTIONS AND PROTESTS

Questions and protests must be made in writing, and addressed directly to the Executive Director, Barrie Music Festival Association, 80 Bradford St, Suite 707, Barrie, ON L4N 6S7 (or emailed to [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)) within forty-eight (48) hours of any incident. Under no circumstances are volunteers working at venues to be approached regarding questions or protests about the rules. Any questions not dealt with in these rules shall be referred to the Executive Director.

Important information will be kept current on our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com)



## 2015 BARRIE MUSIC FESTIVAL

### COMPOSITION

**Open to budding young composers or songwriters, or anyone studying Conservatory theory or harmony!**

Please read all 2015 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com).

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com) and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

**The Early Bird Deadline for 2015 is Friday, December 19, 2014.**

**The FINAL deadline for 2015 is Friday, Jan. 23, 2015.**

Processing will begin on Jan. 24th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

**Please help us to help you—apply as early as you can!** The Festival takes no responsibility for, nor can it make exceptions because of, last-minute internet access problems, however caused.

For assistance, please feel free to contact the Festival Office at [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com), or 705-726-1764.

#### Sections with grey background are for NON-COMPETITIVE (NC) classes.

All entrants must be amateur composers.

1. Please read the GENERAL RULES before completing the Registration Form.
2. Please indicate the instrument(s) and or voice used on the score of each composition.
3. **A written copy of the composition should be submitted to the Festival Office no later than Monday March 21<sup>st</sup>, 2015** so that it can be forwarded to the Adjudicator. The copy will be returned after the class. Participants unable to provide a written copy of the composition should contact the Festival Office prior to March 10, 2015.
4. The composition may be handwritten or produced using any music scoring software.
5. If submissions are improvisatory, please provide a sketch or lead sheet for the Adjudicator.
6. Entrants are encouraged but not required to perform /conduct their own compositions. If the registration is being performed electronically (on CD, etc.) entrants must say so on the registration form. Participants are required to provide their own CD Player.
7. Entrants will participate in one of the following categories:
  - Junior (age 10 and under)
  - Intermediate (ages 17 and under)
  - Senior (ages 18 and over) Division.

8. Arrangements may be for any combination of voice or instruments. Sources of the melody / theme / words must be acknowledged.
9. All classes are non-competitive (NC). No marks or standing will be announced, but Certificates will be awarded as follows: Gold (88% and higher); Silver (83%-87%); Bronze (82% and below). In any non-competitive class there may be several of each awarded.
10. Entrants may enter a maximum of two compositions in any section for one fee. They may enter as many times as they like.

#### Section 750 Original Solo Composition (NC)

- ✓ *Original solo for voice or instrument*
- ✓ *This class is entirely up to the competitors—be creative!*

CLASS	DESCRIPTION	EB FEE	REG FEE
75001	Junior	\$20	\$25
75002	Intermediate	\$20	\$25
75003	Senior	\$20	\$25

#### Section 751 Theme and Variations Solo Instrument (NC)

- ✓ *Theme can be original, or it can be taken from any existing Theme and Variation work. A copy of the existing work should be submitted with the new variations.*

CLASS	DESCRIPTION	EB FEE	REG FEE
75101	Junior – add at least one variation	\$20	\$25
75102	Intermediate - add at least two variations	\$20	\$25
75103	Senior – add at least three variations	\$20	\$25

#### Section 752 Duets, Trios, Quartets (NC)

- ✓ *Original composition or arrangement for voice, instrument or combination of both.*

CLASS	DESCRIPTION	EB FEE	REG FEE
75201	Junior	\$20	\$25
75202	Intermediate	\$20	\$25
75203	Senior	\$20	\$25

#### Section 753 Small Ensembles 5—15 performers (NC)

- ✓ *Original Composition or Arrangement (for voice, instrument or combination of both)*

CLASS	DESCRIPTION	EB FEE	REG FEE
75303	Senior	\$20	\$25

#### Section 754 Choir, Band or Orchestra (NC)

- ✓ *Original composition or arrangement.*

CLASS	DESCRIPTION	EB FEE	REG FEE
75403	Senior	\$20	\$25

#### Section 755 Accompaniment (for voice or instrument) (NC)

- ✓ *This section is particularly useful for participants studying Conservatory harmony*
- ✓ *Participants will write an accompaniment for any solo voice or instrument*

CLASS	DESCRIPTION	EB FEE	REG FEE
75501	Junior	\$20	\$25
75502	Intermediate	\$20	\$25
75503	Senior	\$20	\$25

#### Section 756 Music for Young Children Compositions (NC)

- ✓ *This section is for participants studying composition in the MYC Program.*
- ✓ *Participants may submit up to two selections in their current level of study, for one fee. They may enter as many times as they like.*

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class  
 Early Bird (EB) Deadline – December 19, 2014      Regular (REG) Deadline – January 23, 2015  
 Comments and suggestions for this and future festivals are always welcome: [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)

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CLASS	DESCRIPTION	EB FEE	REG FEE
75601	Sunshine 2 or Sunbeam 1	\$20	\$25
75602	Sunshine 2 or Moonbeam 1	\$20	\$25
75603	Moonbeam 2 or Sunbeam 3	\$20	\$25
75604	Moonbeam 3	\$20	\$25

### Section 757 Arrangement of folk songs (NC)

- ✓ Participants may submit up to two folk song arrangements in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
75701	Junior	\$20	\$25
75702	Intermediate	\$20	\$25
75703	Senior	\$20	\$25

### Section 758 "Happy Birthday" and "O Canada!" (NC)

- ✓ Participants must submit their own arrangements, for any instrument or combination of instruments, of either **Happy Birthday** and/or **O Canada!** in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
75801	Junior	\$20	\$25
75802	Intermediate	\$20	\$25
75803	Senior	\$20	\$25

### Section 759 Binary, Rounded Binary, or Ternary Form (NC)

- ✓ This section is particularly useful to students studying Conservatory theory
- ✓ Participants may submit up to two pieces in any of (a) binary form [AB], (b) rounded-binary form [A|BA], or (c) ternary form [ABA] form, in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
75901	Junior	\$20	\$25
75902	Intermediate	\$20	\$25
75903	Senior	\$20	\$25

### Section 760 - Rondo Form (NC)

- ✓ This section is particularly useful to students studying Conservatory theory
- ✓ Participants may submit up to two additional sections to any standard piece in Rondo form [ABACA, etc.] in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
76001	Junior	\$20	\$25
76002	Intermediate	\$20	\$25
76003	Senior	\$20	\$25

### Section 761 Songwriter's Section (NC)

- ✓ This section is for students who are experimenting with melodies and song writing.
- ✓ Full written scores are not required, but in order to get the best help from the Adjudicator, the entry should show voice or instrumental line, with words and rhythmic and harmonic elements. Source of words should be shown on the score.
- ✓ Accompaniment should be live (piano or guitar)
- ✓ Participants may submit up to two selections per entry, in their current age category. They may enter as many times as they like.

CLASS	DESCRIPTION	EB FEE	REG FEE
76101	Junior	\$20	\$25
76102	Intermediate	\$20	\$25
76103	Senior	\$20	\$25

### Section 762 Music to Poetry (NC)

- ✓ This section is for students who are experimenting with setting music to poetry.
- ✓ Piano or guitar accompaniment for poetry, showing words, rhythmic and harmonic elements.
- ✓ Accompaniment should be live (piano or guitar)
- ✓ Participants may submit up to two selections, in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
76201	Junior	\$20	\$25
76202	Intermediate	\$20	\$25
76203	Senior	\$20	\$25

### Section 763 Create your own class! (NC)

- ✓ This section is for students who are experimenting with composition.
- ✓ Anything goes, have fun!

CLASS	DESCRIPTION	EB FEE	REG FEE
76301	Junior	\$20	\$25
76302	Intermediate	\$20	\$25
76303	Senior	\$20	\$25

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 19, 2014

Regular (REG) Deadline – January 23, 2015

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[www.barriemusicfestival.com](http://www.barriemusicfestival.com)



# SOLO ENTRY FORM

## BARRIE MUSIC FESTIVAL 2015

80 Bradford Street, Unit 707, Barrie, ON L4N 6S7 (705) 726-1764

Email: [info@barriemusicfestival.com](mailto:info@barriemusicfestival.com)

**EARLY BIRD REGISTRATION DEADLINE:  
FRIDAY, DECEMBER 19, 2014**

**Regular Entry Deadline: January 23, 2015**

**APPLY ONLINE** at our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com)

**To make registering easier, have teacher complete the details below.**

Student surname:		Student first name:	
Address:		City:	Postal Code:
Phone:	Email:		
Date of Birth: mm/dd/yy	Age as of Dec. 31/14		
Grade of most recent Conservatory exam:	Month/year of most recent Conservatory exam:	Current Grade level of study:	
Instrument:	No. of years playing:	<input type="checkbox"/> Private lessons <input type="checkbox"/> School lessons	
Teacher surname:		Teacher first name:	
Comments? Requests			
<b>If submitting multiple forms, the following information is needed only once:</b>			
Teacher Address:		City:	Postal Code:
Phone:	Email:		

**List all SOLO classes below. Ask teacher to provide the following details:**

1	Class No:	Class name:	Accurate performance time:	Fee:
	<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/ Level/Show:	Accompanist (if known)	
2	Class No:	Class name:	Accurate performance time:	Fee:
	<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/ Level/Show:	Accompanist (if known)	
3	Class No:	Class name:	Accurate performance time:	Fee:
	<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/ Level/Show:	Accompanist (if known)	

<b>I would like to support the Barrie Music Festival. Tax receipts will be issued for all donations. If donating, please complete the information below:</b>			Total class fees:
Name			Donation:
Street		City:	Paper Processing fee <b>\$ 15</b> (per competitor - this fee is waived if applying online)
Postal Code:	Phone:	Email:	
Please make cheque payable to: Barrie Music Festival Association 80 Bradford Street, Suite 707, Barrie ON L4N 6S7			Total enclosed: \$



## -2 SOLO ENTRY – ASK TEACHER FOR ASSISTANCE

<b>4</b>	Class No:	Class name:	Accurate performance time:	Fee:
<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

  

<b>5</b>	Class No:	Class name:	Accurate performance time:	Fee:
<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

  

<b>6</b>	Class No:	Class name:	Accurate performance time:	Fee:
<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

  

<b>7</b>	Class No:	Class name:	Accurate performance time:	Fee:
<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

  

<b>8</b>	Class No:	Class name:	Accurate performance time:	Fee:
<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

  

<b>9</b>	Class No:	Class name:	Accurate performance time:	Fee:
<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	

  

<b>10</b>	Class No:	Class name:	Accurate performance time:	Fee:
<b>For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;</b>				
Title of piece:		Opus No, BWV, etc.	Movement number and name	
Composer:		Arranger/book/ Level/Show:	Accompanist (if known)	